

Kelley Schoger

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kelleyschogerart.com

Height: 5'5
Weight: 115

Eyes: Hazel
Hair: Brown, long

Selected Theatre

<i>Beauty, Identity, Release</i>	Writer/Solo Performer	Dance-Forms Productions, Edinburgh Fringe
<i>From Nothing All Appears</i>	Deviser/Ensemble	Complicite Creative Learning, London, UK
<i>Is My Verse Alive?</i>	Emily Dickinson	Dinah Washington Cultural Arts Center, AL
<i>Ghosts</i>	Mrs. Alving	Uni. of Alabama (Faculty Artist)
<i>Her Destined Port</i>	Writer/Solo Performer	La MaMa E.T.C, NYC
<i>Stage Directions</i>	Ruby	Firehouse Theatre, Richmond, VA
<i>Sailor's Song</i>	Carla	Shafer Street Theatre, Richmond, VA
<i>Crimes of the Heart</i>	Lenny	Chamberlayne Actors Theatre, Richmond, VA
<i>Pride and Prejudice</i>	Jane Bennett	Limelight Productions, British Virgin Islands
<i>Five Women Wearing the Same Dress</i>	Frances	Pantheon Theater, NYC
<i>The Lone Runner</i>	The Muse	Theater For The New City, NYC
<i>Force: Wanderlust</i>	Sara	Aisling Arts/Medicine Show Theater, NYC
<i>Universe Expanding</i>	Puppeteer	Mabou Mines, NYC
<i>Life's A Dream</i>	Clarion	Aisling Arts, NYC
<i>Hamlet</i>	Player Duchess/Ensemble	Genesis Repertory Ensemble, NYC
<i>Blithe Spirit</i>	<i>Ehira</i>	Blacksburg Summer Arts Festival, VA

Film

<i>Whistle Down Wind</i>	Supporting	Dir. Andie Morgenlander/Solis Films
<i>Chasing June</i>	Supporting	Dir. Lucas Hicks/KillShot Media
<i>The Coming</i>	Voice Over	Dir. Aaron Greer
<i>Feather</i>	Lead	Dir. David McKendry/Fangoria Films
<i>Untitled Short</i>	Lead	Dir. Chiara Messineo
<i>Ithaca</i>	Featured Background	Dir. Meg Ryan/Apple Lane Productions

Education/Training

Alexander Technique: Chris Friedman, Rahimah Wright (ATTC-C), Jessica Wolf (Yale), Meade Andrews (Rider)

Acting: Alan Langdon (Circle In The Square, NYC); Patrick Sutton (Gaiety School of Acting, Ireland); Meisner - Robert Lupone (MCC Theater, NYC); Jed Diamond, Patricia Raun, Greg Justice

On Camera Scene Study: Lana Young (NYC)

Movement: Laban Movement Analysis (LIMS, NYC); Mask, Clown- Marcello Magni (Complicite Creative Learning, London), Patti D'Beck, David Leong, Christopher Bayes (Yale), Joan Shirle

Puppetry - Jane Catherine Shaw

Certified Teacher of the Alexander Technique (AmSAT, 1600 hours): ATTC-C, Charlottesville, VA

Certified Teacher of Jessica Wolf's *Art of Breathing* (Yale School of Drama)

M.F.A. Theatre Pedagogy: Virginia Commonwealth University

B.A. Theatre: Virginia Tech

Special Skills

Alexander Technique, Laban, devising, mask, clown, mime, yoga, jump rope, running, theatrical intimacy choreography, boundary and consent work, puppetry (rod, hand & rod, marionette, bunraku, tabletop, shadow), driver's license (manual and automatic); PADI Certified Scuba Diver, excellent with dogs, Directing/Theatrical Intimacy credits available upon request, *fully vaccinated