



Theatre and Dance

Marian Gallaway Theatre

THE
I MAGINARY
INVALID
A MUSICAL BY MOLIÈRE

The Imaginary Invalid

A Musical By Molière

MARIAN GALLAWAY THEATRE

October 12-14, 20-21, 23, 2022

BY
Molière

ADAPTED BY
Constance Congdon

**DIRECTOR &
MOVEMENT
CHOREOGRAPHER**
Kelley Schoger

ORIGINAL MUSIC
Benji Kozuch

MUSIC DIRECTORS
Benji Kozuch
Annalese Starzec
Bryan Penn

DRAMATURG
Misha Hadar

ASSISTANT DIRECTOR
LaBorn Brown

ENSEMBLE MUSICIAN
Joleigh Bonds

THEATRE POLICIES

Refunds & Exchanges:	No refunds or exchanges.
Photography/Recording:	The video and/or audio recording of this performance by any means is strictly prohibited.
Cell Phones:	Please turn off all electronic devices.
Snacks:	No food or drink allowed in the theatre.
Weapons:	No weapons allowed in the theatre.

DIRECTOR'S NOTE



The Imaginary Invalid was Molière's last play. Also an actor, he performed the title role of the hypochondriac Argan while suffering from pulmonary tuberculosis, and died after just four performances. Although there is debate about this, I believe Molière was exploring the theme of mortality and the ephemeral nature of vitality as his own was waning, while also criticizing the medical establishment of his day. Ah, sounds like the stuff of comedy, right?! Molière was a brilliant satirist who couched his criticisms of society and observations of human folly in farce and comedy. So, while an audience may find themselves laughing at the absurdities in the play, they may later ponder the deeper truths that the play reveals. In my reading of the play, I was drawn to the contrast between reality and illusion, and as we see through Argan's obsessive mind, how he deludes himself about his relationships with others, and with himself, out of fear – fear of being alone, of dying, and most importantly, of being unloved. Our fear feeds anxiety, making us vulnerable to the self-serving intentions of others, thus often creating broken social systems. Molière is criticizing the medical system and practices of his day, which favored superstition and the medieval four humors theory despite advances in scientific thought made during the Enlightenment, and there are parallels to our modern day healthcare and wellness structures. Ultimately though, what the play shows us, through the hypochondria and monomania of Argan, is just how fragile we are in our relationship to our own mortality.

This play is one of Molière's "comedy-ballets", meaning he used music and dance within the story to highlight reality vs. illusion, as well as to entertain the court of King Louis XIV. As a movement practitioner, I decided to use corporeal mime as the movement vocabulary for the show instead of dance, as mime is all about creating the illusion of moving and weight, and of reality being skewed simply by an inclined line of the body. In this heightened and poeticized world, we explore the human condition in all its fragility and absurdity. We hope you leave thinking about what is truly real and important in your life, after quite a bit of laughter.

Enjoy!

Kelley Schoger

The Imaginary Invalid Director & Movement Choreographer

CAST

Argan	HUNTER THOMAS
Beline	LAUREN BRENDEL
Angelique	LAURYN GREEN
Cleante	SPENCER ASTROW
Toinette	MADISON MERKEL
Dr. Purgeon	TRINITY ROSS
Claude de Aria	DALTON CAUSEY
Fleurant	LABORN BROWN
De Bonnefoi	BLAKE JOHNSON
Argan U/S	SAM PERRY
Movement Ensemble/ Beline U/S	MIA MCCONNELL
Movement Ensemble/ Angelique U/S	EMMA CLAIRE DYKES
Movement Ensemble/ Cleante U/S	HAYDEN SALTER
Movement Ensemble/ Toinette U/S	ANNALESE STARZEC
Movement Ensemble/ Purgeon U/S	ALEXIS REEVES
Movement Ensemble/ Claude U/S	BRYANN PENN
Movement Ensemble/ Bonnefoi U/S and Fleurant U/S	CHRIS WATTS
Movement Ensemble	DIANE SNODDY
Ensemble Musician	JOLEIGH BONDS
Movement Ensemble/Beline U/S	RILEY TAYLOR
Ensemble Swing	LILLIE BORING
Ensemble Swing	BRIANNA HAMMOND

MUSICAL NUMBERS

CAST BIOS



HUNTER THOMAS (Argan) is a second-year MFA Theatre Candidate with a Concentration in Acting from Chattanooga, TN. Previous UA Credits include Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* (Male Swing). Other recent credits include *The Wizard of Oz* (Emerald City Guard/Dancer), *Rocket Boys the Musical* (Jim Hickam), and *Smoke on the Mountain: Homecoming* (Burl Sanders). Hunter thanks his family, friends, and his cat, Kevin, for their love and support.



LAUREN BRENDEL (Beline) is a second-year MFA Theatre Candidate with a Concentration in Acting from Pittsburgh, PA. Previous UA credits include *Pipeline* (Laurie). Some professional credits include *Hair* (Black Boys Trio/Electric Blues), *Plain & Fancy* (Ruth Winters), *Legally Blonde* (Margot), *Hatfields & McCoy's* (Roseanne McCoy), *Rocket Boys the Musical* (Dorothy Plunk), *The Wizard of Oz* (Dancer/Wicked Witch U/S), and *Big River* (Miss Watson). Love and thanks to her family and the amazing *The Imaginary Invalid* team.



LAURYN GREEN (Angelique) is a Sophomore BFA Theatre Major with a Concentration in Acting from Birmingham, AL. Previous UA credits include: *The Colored Museum* (Janine/Lady in Plaid/Normal Jean). Other credits include: *Arsenic & Old Lace* (Martha Brewster) and *Steel Magnolias* (Truvy). Lauryn thanks Kelley for being an amazing teacher/director, and her family for their endless love and support. She especially thanks her late great-grandmother and guardian angel, Granny La-La, who has been watching over her from the best seat in the house!



SPENCER ASTROW (Cléante) is a Sophomore BFA Theatre Major with a Concentration in Acting from Bellmore, NY. Previous UA credits include: *Baskerville: A Sherlock Holmes Mystery* (Sir Charles/Sir Henry). Other Credits include: *Footloose* (Chuck) and *In The Heights* (Usnavi). Spencer thanks his friends and family for their constant support! "Dreams mean nothing if left under the Pillow."



MADISON MERKEL (Toinette) is a first-year MFA Theatre Candidate with a Concentration in Acting from Gadsden, AL. This is her UA acting debut! Other credits include: *Grease* (Patty Simcox), *Sylvia* (Sylvia), *Henry V* (Boy/Katherine U/S), and *Every Brilliant Thing* (Narrator).



TRINITY ROSS (Doctor Purgeon) is a Senior BFA Theatre Major with a Concentration in Acting and a Minor in Journalism and Creative Media from Montgomery, AL. Previous UA Credits include: *The Colored Museum*, *Pipeline*, *Antigone*, and *The Servant of Two Masters*. Trinity is grateful to God for continuing to bless her, grateful to her parents for their unrelenting support, and grateful to her teachers for sharing their wisdom both inside and outside of the classroom.

CAST BIOS



DALTON CADE CAUSEY (Claude de Aria) is a Senior BFA Theatre Major with a Concentration in Acting from Dothan, AL. Previous UA credits include: *Hand to God* (Jason/Tyrone), *Baskerville: A Sherlock Holmes Mystery* (Dr. Watson). Regional credits include: *Smoke on the Mountain: Homecoming* (Mervin Oglethorpe) and *Orion and the Goatman* (Luke). Dalton thanks his friend Victoria Yeager for believing in him most of the time, and Kelley Schoger for this rewarding experience.



LABORN BROWN (Monsieur Fleurant) is a second-year MFA Theatre Candidate with a Concentration in Acting from Tuscaloosa, AL. Previous UA credits: *Pipeline* (Xavier), *We Are Proud To Present* (Actor 4), and *The Merry Wives of Windsor* (Hughes).



BLAKE JOHNSON (Monsieur de Bonnefoi) is a second-year MFA Theatre Candidate with a Concentration in Acting candidate from Stuttgart, AK. Some previous credits include: *Othello* (Othello), *Pipeline* (Dun) *The Tempest* (Ferdinand/Antonio/Stephano), *Do You Feel Anger?* (Jordan), and *The Rivals* (Captain Absolute).



MIA MCCONNELL (Movement Ensemble/Beline U/S) is a Senior BFA Theatre Major with a Concentration in Acting and Minor in Advertising and Public Relations from Fairhope, AL. Previous UA credits include: *Baskerville: A Sherlock Holmes Mystery* (Milker/Mrs.Husdon/Dr. McCain/Trap Driver/Winnie/Hound), *The Merchant of Venice* (Tubal U/S), and *Crimson Stages An Evening For Healing* (Holly/Carrie/Past Mother). Mia thanks her family and friends for their continuous love and support and Kelley for the opportunity to play and create art.



EMMA CLAIRED YKES (Movement Ensemble/AngeliqueU/S) is a Senior BFA Theatre Major with Concentrations in Acting and Musical Theatre from Dacula, GA. Previous UA credits include: *Spring Awakening* (Anna), *Shooting Star* (Ensemble, Fawna U/S), and *Dance Collection*. She thanks Kelley for a wonderful experience and her family and friends for their endless support!



HAYDEN SALTER (Movement Ensemble/Cleante U/S) is a Freshman BFA Theatre Major with a Concentration in Musical Theatre from Mobile, AL. This is Hayden's UA acting debut! Other credits include: *Beauty and the Beast* (Beast), *Radium Girls* (Tom), and *Mary Poppins* (Bert). He thanks Kelley for this opportunity!

CAST BIOS



ANNALESE STARZEC (Movement Ensemble/Toinette U/S) is a Senior BA Theatre Major with a Concentration in Musical Theatre and Blount Scholar from Clayton, GA. Other UA credits include *Legally Blonde* (Delta Nu), *Pippin* (Berthe), *Spring Awakening* (Ilse), and *Hand To God* (Jessica). Annalese thanks all the mimes in the world for this one.



ALEXIS REEVES (Movement Ensemble/Doctor Purgeon U/S) is a Senior Double Majoring in Theatre and English from Mobile, AL. This is Alexis' UA acting debut! Other credits include: *Peter and the Starcatcher* (Molly) and the one-person play, *Fully Committed*.



BRYAN PENN (Movement Ensemble/Claude de Aria U/S) is a Senior BFA Theatre Major with a Concentration in Musical Theatre from Alpharetta, GA. Previous UA credits include: *Legally Blonde* (Aaron Schultz), *Pippin* (Theo), and *Spring Awakening* (Ernst). Bryan thanks Kelley for this opportunity and his family for their endless support.



CHRISTOPHER WATTS (Movement Ensemble/Monsieur Fleurant U/S /Monsieur de Bonnefoi U/S) is a Junior BFA Theatre Major with a Concentration in Acting from Birmingham, AL. Previous UA credits include: *The Merchant of Venice* (Prince of Morocco/Arragon), *The Colored Museum* (Guy/Waiter/Narrator/Flo'rance) and *Pipeline* (Dun U/S). Other credits include: *A Raisin in the Sun* (Joseph Asagai). Chris thanks the amazing cast and crew of *The Imaginary Invalid* for giving him this amazing opportunity!



DIANE SNODDY (Movement Ensemble) is a Sophomore BFA Theatre Major with a Concentration in Acting from Birmingham, AL. Previous UA credits include: *Baskerville: A Sherlock Holmes' Mystery* (Female Swing), *Pipeline* (Laurie U/S), *The Merchant of Venice* (Chorus/Nerissa U/S), *Crimson Stage's We Merry Men* (Co-Director) and *An Evening of Healing* (Assistant Director)



SAM PERRY (Argan U/S) is a first-year MFA Theatre Candidate with a Concentration in Acting from Lawrenceville, GA. This is Sam's first production with UA! Past credits include: *Eurydice* (Father), *Guys and Dolls* (Nicely-Nicely Johnson), and *Richard III* (Clarence/King Edward IV). Sam thanks his partner, Kendall, family, and friends for their constant support. He thanks Kelley for this awesome opportunity!

CAST BIOS



LILLIE BORING (Movement Ensemble Swing) is a Sophomore BFA Theatre Major with a Concentration in Acting from Marietta, GA. This is Lillie's UA acting debut! Other credits include: *The Odd Couple: Female Version* (Vera), *Carrie* (Sue Snell), and *Crimson Stage's An Evening for Healing* (Francine/Veronica/Mother). Lillie thanks her mom for being her number one supporter and *The Imaginary Invalid* cast and crew for welcoming her with open arms.



BRIANNA HAMMOND (Movement Ensemble Swing) is a Junior BFA Theatre Major with a Concentration in Acting from Stockton, CA. This is Brianna's UA acting debut! Other credits include *Singin' in the Rain* (Ensemble) and *Go Girl North* (Phoebe). Brianna thanks *The Imaginary Invalid* cast for their warm welcome and hugs and her dad for being her biggest supporter.



JOLEIGH BONDS (Ensemble Musician/Movement Ensemble) is a Freshman BFA Theatre Major with a Concentration in Acting from Troy, MO. This is Joleigh's UA acting debut! Other credits include: *The Lion King* (Scar), *Little Shop of Horrors* (Audrey), and *The Addams Family Musical* (Morticia Addams). She welcomes you to the show and thanks Kelley for the opportunity and her parents for their support and love. Enjoy the show!

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PRODUCTION TEAM BIOS



KELLEY SCHOGER (Director/Movement Choreographer) is Associate Professor of Acting/Movement in the graduate and undergraduate theatre programs at The University of Alabama (UA). She is an actor, director, movement specialist, and nationally certified teacher of the Alexander Technique through the American Society for the Alexander Technique. Previous professional directing/devising credits include productions at Virginia Rep, Richmond Symphony, and Limelight Productions in the British Virgin Islands. She has created movement professionally for *Mother Courage and Her Children* (with Kathleen Turner at Arena Stage in DC), along with other regional productions. At University of Alabama, she has movement directed and coached numerous productions as well as directed *The Servant of Two Masters* and *Fried Green Tomatoes*. Kelley also creates original works of physical theatre, including *Her Destined Port*, performed at New York City's La Mama Experimental Theatre Club in 2015, and *Beauty, Identity, Release* at the Edinburgh International Fringe Festival in 2019 (for which she was awarded a UA faculty research grant). She performed professionally regionally and in New York City with such companies as MCC Theater, La MaMa E.T.C., Theatre for the New City, The Culture Project, and Pulse Ensemble Theatre, and puppeteered in various works in the Voice for Vision Puppet Festival and at Mabou Mines with Jane Catherine Shaw. Kelley holds a BA in Theatre from Virginia Tech, an MFA in Theatre/Movement Pedagogy from Virginia Commonwealth University and trained professionally with Circle in the Square in NYC, Gaiety School of Acting in Dublin, Ireland, Complicite in London, Theatrical Intimacy Education and IDC, and Ecole Internationale de Mime Corporel Dramatique in Paris, France.

MARISSA COUNCILL (Stage Manager) is a Senior BFA Theatre Major with a Concentration in Design/Technical Theatre from Huntsville, AL. Previous UA credits include: *Baskerville: A Sherlock Holmes Mystery* (Production Stage Manager), *Shooting Star* (Stage Manager), *Pipeline* (Asst. Stage Manager), *Spring Awakening* (Asst. Stage Manager), *Legally Blonde* (Asst. Stage Manager) and *The Pirates of Penzance* (Asst. Stage Manager). Previous professional credits include: Junior Repertory Stage Manager (Interlochen Center for the Arts), Asst. Stage Manager of Opera (Brevard Music Center, Cancelled due to COVID-19), Resident Technician (SummerTide Theatre). Marissa is beyond excited to be a back on headset for her Capstone in Theatre production and is excited to share the magic of theatre with this charming comedy. She thanks her friends, family, and the cast and crew for their everlasting support. Enjoy the show!

SAMUEL MARCHITTO (Technical Director) is a third-year MFA Theatre Candidate with a Concentration in Design and Technical Direction from Cape Coral, FL. Previous credits include: *The Color Purple* (ATD), *Kinky Boots* (ATD), Busch Gardens' *Tampa Bay Christmas Town/Hollowscream* (General Technician), *Pipeline* (TD), *Legally Blonde* (ATD) and *Gabriel Iglesias: Fluffy Tour* (Crew/Lighting Setup).

MADISON GRANT (Scenic Designer) is a third-year MFA Theatre Candidate with a Concentration in Design and Technical Production. Madison holds a BFA in Theatre with a Concentration in Design and Technology from the University of North Georgia. She spent 3 years working as a scenic artist in Atlanta and was a full-time production member of the Harbor Playhouse in Corpus Christi. *The Imaginary Invalid* is her fourth scenic design and capstone for the UA Department of Theatre and Dance. This production's blend of illusion and farce was an exciting challenge. With Kelley and the production team, we brought Argan's reality out and into the limelight.

LIBBY ZAMISKA (Lighting Designer) is a third-year Theatre MFA Candidate with a Concentration in Design and Technical Production, specializing in Lighting Design, from Cleveland, OH. She is a graduate of Bowling Green State University (Ohio). Previous UA credits include *Legally Blonde* (Lighting Designer), *Pippin* (Lighting Designer), *Antigone* (Lighting Designer), *Shooting Star* (Lighting Designer), and *Gloria* (Projection Designer). She hopes you enjoy this production of *The Imaginary Invalid*!

BENJOJ. VERGE (Sound Designer) is a third-year MFA Theatre Candidate with a Concentration in Design and Technical Production from Nashville, TN. Previous UA credits included: *Merchant of Venice* (Asst. Sound Designer/Videographer), *Shooting Star* (Sound Designer), *Antigone* (Sound Designer/Photographer), *Spring Awakening* (Assistant Sound Designer/Photographer), *Pipeline* (Production Electrician), *Pippin* (Asst. Sound Designer), *Baskerville: A Sherlock Holmes Mystery* (Sound Designer/

JOSEPH MUSGROVE (Costume Designer) is a third-year MFA Theatre Candidate with a concentration in Costume Design & Production, originally from Columbus, MS. Previous UA credits include: *Legally Blonde* (Asst. Costume Designer/Wardrobe Supervisor), *ARDT: Spring 2022* (Costume Designer), UAOT's *Alcina* (Costume Designer), *Pipeline* (Costume Designer), *Spring Awakening* (Wardrobe Supervisor, UAOT's *The Magic Flute* (Asst. Costume Designer), and *Antigone* (Asst. Costume Designer). Other credits include: *Legally Blonde* at Okoboji Summer Theatre Summer 2022 (Co-Costume Designer); *Chicago*, *The Importance of Being Earnest*, *Dark of the Moon*, *Nine the Musical*, *The Drowsy Chaperone*, and *Spring Awakening* at Stagedoor Manor Summers 2022 and 2021 (Costume Designer), and Puppetry & Crafts Specialist 2017-2020 (Busch Gardens Williamsburg).

LEENA SUMMER (Hair/Makeup Designer) is a second-year MFA Theatre Candidate with a Concentration in Costume Design from Seattle, WA. Previous UA credits include *Baskerville: A Sherlock Holmes Mystery* (Costume Designer), *The Colored Museum* (Hair and Makeup Designer) and *Pippin* (Asst. Costume Designer). Other credits include: *Stupid F###ing Bird* (Costume Designer), CWU Short Works Festival (Costume Designer), and *The Hunchback of Notre Dame* (Asst. Costume Designer).

JULIA MCDANIEL (Asst. Lighting Designer) is a first-year MFA Theatre Candidate with a Concentration in Design and Technology from San Angelo, TX. UA Credits include: *Gloria* (Production Electrician). Other Credits include: *Gentleman's Guide* (Lighting Design/Technical Director), *Mamma Mia!* (Lighting Design), and *I and You* (Lighting Design/Technical Director).

REGAN ELLWARD (Properties Designer) is a second-year MFA Theatre Candidate with a Concentration in Design and Technical Production. Regan loves theatre for its ability to share impacting stories, promote creativity, and unite communities.

PRODUCTION ASSISTANTS & CREW

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2022-2023 Season

MARIAN GALLAWAY THEATRE

The Imaginary Invalid Oct. 12-14, 20-21, 23

Ten Blocks on the Camino Real Feb. 15-17, 23-26

Into The Woods Apr. 12-14, 20-23

ALLEN BALES THEATRE

Gloria Sept. 26 - Oct. 2

Small Mouth Sounds Nov. 7-13

Murder Ballad Jan. 30 - Feb. 5

Frontières Sans Frontières Mar. 27 - Apr. 2

DANCE THEATRE

ARDT Fall Oct. 19-21

Dance Alabama! Fall Nov. 9-11

ARDT Spring Mar. 1-4

Dance Alabama! Spring Apr. 19-22

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