



Theatre and Dance



the
CRUCIBLE
Arthur Miller



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CRUCIBLE
Arthur Miller

PRODUCTION TEAM

DIRECTOR

Kelley Schoger

STAGE MANAGER

Miranda Munson

**TECHNICAL
DIRECTOR**

Matthew Stratton

LIGHTING DESIGNER

Teresa Gawrych

SOUND DESIGNER

Terai Bolden

**SCENIC DESIGNER
& CHARGE ARTIST**

Soledad Sanchez

COSTUME DESIGNER

Kendall Guntner Perry

**HAIR & MAKEUP
DESIGNER**

Kendall Guntner Perry

**ASST. STAGE
MANAGERS**

Katie Harmon

Egan Gunter

DRAMATURG

Misha Hadar

**INTIMACY
DIRECTOR**

Kelley Schoger

**MASTER
ELECTRICIAN**

Matthew Reynolds

PROPS DIRECTOR

Dustin Prine

**INTIMACY ASST.
& CAST CARE**

Emmit Ashford

CUTTER/DRAPER

Clara Jean Kelly

**ASST. COSTUME
DESIGNER**

Levi Crist

NOTE FROM THE DIRECTOR



There is a reason Arthur Miller's *The Crucible* remains one of his most enduring plays. Using the Salem Witch Trials of 1692 as a backdrop, Miller crafted an allegory for the mass hysteria he experienced during the Red Scare of 1950s America. The social contagion of blame, betrayal, and fear that gripped Salem mirrors Miller's own time as well as the persistent human tendency to scapegoat, betray, and condemn.

As a director, I was drawn to the experience of the women. It's important to remember that the Salem Witch Trials were real, involving real people (though Miller fictionalized some of the relationships and characters). Despite the kitschy witchcraft stores and spooky museums now occupying the area, the term "witch hunt" still evokes real terror. This time in history still haunts us. At that time, witchcraft was perceived as a legitimate explanation for personal or community misfortunes. While men and animals were sometimes executed as witches, the vast majority of those accused in Europe in the centuries before the Salem trials were women, and fourteen of the nineteen hanged and many more of the accused in Massachusetts were women. The word "witch" evokes woman - especially if they are considered "difficult" or transgressive - and leading historians and detailed records confirm that gender played a significant role in these murders, which was something I felt deeply as a woman approaching this text. Today, women's autonomy is still being threatened in many spaces. In *The Crucible*, we witness a reversal: women come to dominate these spaces as they begin confessing to and accusing others of witchcraft. In this play we see those deprived of power, Tituba and the young girls, gain as weighty a power as the men of the church, and I wanted to center this grab for agency in scenes where men's voices dominate and intimidate.

Against the patriarchal and repressive backdrop of Puritan New England, an enslaved woman and a group of young girls unexpectedly found agency that compelled men to listen, much to their own surprise. One of the most powerful moments in the play is when the young servant Mary Warren stands among a vestry room full of powerful men and shouts, "I have no power," only to have the other girls shout it back to her. We know that these girls had no power in that society, yet in that moment their power is absolute. This power came at a price. Women turned against other women, family members betrayed one another, and the entire community collapsed under the weight of fear, manipulation, and personal grievances.

In the end, each character embarks on a heart-wrenching journey where no one truly wins, betrayal knows no bounds, and lives are decimated. Miller's play masterfully reveals the deep flaws within us all. Our daunting task was to delve deeply into these motivations and breaking points, the public and private crucibles that each character faces and ask ourselves, will human beings always choose to "break charity" and tear each other apart when the heat of fear becomes too great? The devil, it turns out, is in us all.

Kelley Schoger,
Director

CAST

Betty Parris.....	Alyssa Pittman
Rev. Samuel Parris	Ryan Bergman
Tituba	Lauryn Green
Abigail Williams.....	Hannah Beaven
Susanna Walcott.....	Sophia Ellis
Ann Putnam	Aurora Maniscalco
Thomas Putnam	Lucas Olive
Mercy Lewis	Susanna Latner
Mary Warren	Jenna Davis
John Proctor	Samuel J. Perry
Rebecca Nurse / Martha Corey	Kelsey Risher
Giles Corey	Garner Dorminy
Reverend John Hale.....	Spencer Astrow
Elizabeth Proctor.....	Lillie Boring
Francis Nurse	Dallas Fields
Ezekiel Cheever.....	Jackson White
John Willard.....	Zane Martin
Judge Hathorne.....	Joshua Asuru
Deputy Governor Danforth.....	Ian C. Bingham
Sarah Good	Ryleigh Wido
Ensemble.....	Joleigh Bonds
Ensemble.....	Alexis Burroughs
Ensemble.....	Lauren Arnold
Ensemble.....	Connor Harkiewicz

Special Thanks to Olive Tree Interiors

Music by Zoë Keating, Remko Arentz, and Kiki Rockwell



ALYSSA PITTMAN (Betty Paris) is a sophomore BFA Theatre Major with a concentration in Acting from Birmingham, AL. UA credits include: *Love and Information*. Alyssa thanks Kelley for this opportunity, and she also would like to thank her family and friends for their support!



RYAN BERGMAN (Rev. Samuel Parris) is a first-year MFA Theatre candidate with a concentration in Acting. He previously received his BA at Mississippi State University pursued improv comedy and original music in addition to acting and directing. Ryan has written two original albums and seeks to pursue a career as an actor/musician. He is excited to continue his education in the graduate program and is happy to begin by tackling *The Crucible* alongside such an inspirational cast and crew.



LAURYN GREEN (Tituba) is a senior BFA Theatre major with a concentration in Acting from Birmingham, AL. UA credits include: *The Colored Museum* (Janine/Lady In Plaid/ Normal Jean), *Imaginary Invalid* (Angelique), *Ten Blocks On the Camino Real* (The Oracle), and *Julius Caesar* (Calpurnia/The Six). Lauryn would like to thank her family for giving her the strength she needs to take on this role. She would also like to thank the cast and crew for their support and care throughout this process.



HANNAH BEAVEN (Abigail Williams) is a first-year MFA Theatre candidate with a concentration in Acting. Previous credits include: *Where the Lost Children Play* (Violet), *Twelfth Night* (Feste), and *Three Sisters* (Irina). Hannah would like to express her sincere gratitude to her family, friends, castmates and professors for all their support! A special thank you goes to her best friend Gabby, whose friendship remains a constant source of strength and joy, no matter the distance. between them.



SOPHIA ELLIS (Susanna Walcott/Abigail Williams U/S) is a senior BFA Theatre major with a concentration in Acting and Minor in Music from Atlanta, GA. UA credits include: *Huntsville* (Warden), *Julius Caesar* (Artemidorus, Messala) and *Oedipus* (Chorus 2, Elder u/s). Other credits include: *Circle Mirror Transformation* (Marty), *Kingdom Come* (Bri), *The Sound of Music* (Maria Rainer), and *Clue* (Mrs. White). Sophia would like to thank God for the endless opportunities He provides, as well as her family and friends for their relentless support!



AURORA MANISCALCO (Ann Putnam) is a junior BFA Theatre major with a concentration in Acting. This is Aurora's UA debut! Previous credits include: *Kingdom Come* (Julia) and background in various TV/Film productions. She serves as the Vice-President for Alpha Psi Omega Gamma Gamma chapter at UA. Aurora thanks her friends and family for the support and encouragement and Kelley for this opportunity.



LUCAS OLIVER (Thomas Putnam, John Proctor U/S) is a first-year MFA Theatre candidate with a concentration in Acting. Previous credits include *Tecumseh!* (Captain McDonald), *The Glass Menagerie* (Tom), *Tartuffe* (Tartuffe) and *Our Town* (George Gibbs). Lucas is grateful to be working on this classic play with this ultra-talented cast and crew. He would like to thank his family and Jesse for their love and support.



SUSANNA LATNER (Mercy Lewis, Mary Warren U/S) is junior BFA Theatre major with a concentration in Acting from Tuscaloosa, AL. UA credits include: *Love and Information* (track 3). She currently serves on the executive board of UA's Alpha Psi Omega chapter. Susanna sends love to her family and friends for their unwavering support and thanks Kelly for this fulfilling opportunity. Enjoy the show!



JENNA DAVIS (Mary Warren) is a senior BFA Theatre major with a concentration in Acting and a minor in Creative Media from Tulsa, OK. Previous credits include: *Julius Caesar* (Trebonius/Strato), *Sisters* (Judy), *The Wild Party* (Queenie). Jenna also serves as the Executive Artistic Director for Crimson Stage. She would like to thank her family and friends for their love and support.



SAMUEL J. PERRY (John Proctor) is a third-year MFA Theatre candidate with a concentration in Acting from Lawrenceville, GA. He received his BFA in Musical Theatre from the South Carolina School of the Arts. UA credits: *Julius Caesar* (Julius Caesar), *She Loves Me* (Steven Kodaly); Other Credits: *Much Ado About Nothing* (Texas Shakespeare Festival), *Joseph and the Amazing Technicolor Dreamcoat* (Red Mountain Theater). Samuel would like to thank Kelley Schoger and the production team. He also thanks the Lord, his partner Kendall, his family, and his friends for their constant love and support.



KELSEY RISHER (Rebecca Nurse/Martha Corey, Danforth U/S) is a first-year MFA Theatre candidate with a concentration in Acting. Previous credits: *Goldbaby* (nominated for Best Comedy at The Hollywood Fringe Festival), *Titus Andronicus* (Saturninus), *Romeo and Juliet* (Nurse), *A Midsummer Night's Dream* (Egeus/Starveling), *Midnight Requisition* (Heather) and *Prime Lust* (Olivia). She received the George Settle's Award in *Crimes of the Heart* at the Abbeville Opera House. She has worked on independent films, commercials and podcasts. She is delighted to join the cast of *The Crucible*.



GARNER DORMINY (Giles Corey) is a sophomore BFA Theatre major with a concentration in Acting. Previous credits: *Circle Mirror Transformation* (James). He is excited to be a part of *The Crucible*. He would like to thank his parents Bill and Liz and his brother James for their love and support through the years. Enjoy the show and Roll Tide!



SPENCER ASTROW (Reverend John Hale) is a senior BFA Theatre major with a concentration in Acting from Bellmore, NY. UA Credits include: *Baskerville: A Sherlock Holmes Story* (Sir Charles/Sir Henry), *Imaginary Invalid* (Cleante), *Julius Caesar* (Octavius/Citizen/The Six), *Love and Information* (Ensemble). Spencer is thrilled to be a part of this amazing production. He would like to thank his friends and family for their constant support!



LILLY BORING (Elizabeth Proctor) is a senior BFA Theatre major with a concentration in Acting from Marietta, GA. UA credits include: *Oedipus* (Chorus #3/US Narrator), *Julius Caesar* (Soothsayer/Pindarus), *Ten Blocks on the Camino Real* (Marguerite), *The Imaginary Invalid* (Movement Ensemble Swing), Crimson Stage's *The Insanity of Mary Girard* (Mary Girard), and *An Evening for Healing* (Francine/Veronica/Noah's Mom). Lillie thanks her mom for being her number one supporter and Kelley for this incredible opportunity. Enjoy the show!



DALLAS FIELDS (Francis Nurse, Giles Corey U/S) is a senior Theatre major at UA. He is thrilled to be a part of this talented cast. After a brief hiatus from theatre, he is excited to be making his debut on the Gallaway stage. He thanks Kelley for this opportunity to perform again. Enjoy the show!



JACKSON WHITE (Ezekiel Cheever, Rev. Hale U/S) is a senior BA Theatre and Creative Media double major from Birmingham, AL. He is incredibly excited to be working on *The Crucible*. UA credits include: *Huntsville* (Mad), *Julius Caesar* (Popilius/Lucilius), and *Boy* (Adam/Samantha). He would like to thank God, Kelley, his friends, and his family for supporting him through his dramatics, and a wonderful creative team and cast for bringing this thought-provoking, relevant, show to life.



ZANE MARTIN (John Willard, Thomas Putnam U/S) Zane is a sophomore BFA Theatre major with a concentration in Acting and Biology double major. UA credits include: *Julius Caesar* (Cinna/Tittinius). He is excited to be a part of this production of *The Crucible*. He would like to thank his family and friends for their support.



JOSHUA ASURU (Judge Hathorne) is a sophomore BA Theatre major. This is his first main stage show at The University of Alabama and he is extremely excited and grateful to be part of this ensemble.



IAN C. BINGHAM (Deputy Governor Danforth) is a first-year MFA Theatre candidate with a concentration in Acting. This is his first production with UA Theatre & Dance. He received a BFA in Theatre from Valdosta State University. Previous credits include: *The Merry Wives of Windsor* (Falstaff), *Bright Star* (Jimmy Ray), and *9 to 5* (Franklin Hart, Jr.). He would like to thank his family and loved ones for their endless support, as well as his mentors both past and present—without them he would not be here.



RYLEIGH WIDO (Sarah Good, Elizabeth Proctor & Rev. Parris U/S) is a senior BFA Theatre major with a concentration in Acting from Waukegan, IL. UA credits include: *Julius Caesar* (Calpurnia, The Six), *Ten Blocks on the Camino Real* (Sancho Panza, Street Cleaner), and *Gloria* (Gloria/Nan).



JOLEIGH BONDS (Ensemble, Ann Putnam/Rebecca Nurse/Sarah Good U/S) is a junior BFA Theatre major with a concentration in Acting from Troy, MO. UA credits include: *The Imaginary Invalid* (Ensemble Musician/Mime), *Ten Blocks on the Camino Real* (Ensemble, Marguerite U/S) and *The Bald Soprano* (Mrs. Smith). Joleigh would like to thank her friends and family for supporting her and God for giving her strength and passion to pursue what she loves.



ALEXIS BURROUGHS (Ensemble, Tituba/Susanna Walcott U/S) is a sophomore BFA Theatre major with a concentration in Acting and a minor in Creative Media. This is her first The University of Alabama production. She wants to thank her parents for always supporting her and can't wait to see what UA has next in store for her.



LAUREN ARNOLD (Ensemble, Betty Parris/Mercy Lewis U/S) is a senior BFA Theatre major with a concentration in Acting from Nashville, TN. This will be Lauren's second UA show. Lauren thanks her parents for supporting her along with Kelley for this incredible opportunity. Enjoy the show!



CONNOR HARKIEWICZ (they/them) (Ensemble, Judge Hathorne, Frances Nurse, Cheever, Willard U/S) is a senior BA Theater and Biology double major from Yardley, PA. This is their first UA mainstage production. They hope to pursue a career as an actor, singer, and voice actor. Connor is so grateful to their friends, ever supportive family, and amazing partner.

PRODUCTION TEAM BIOS

KELLEY SCHOGER (Director & Intimacy Director) is an actor, director, intimacy director, certified teacher of the Alexander Technique (AmSAT), and certified Art of Breathing instructor. She is a tenured Associate Professor of Acting/Movement and Head of the BFA Acting program at The University of Alabama. She has acted in New York and regionally, including off-Broadway at La MaMa E.T.C, Theatre for the New City, and The Culture Project. Previous directing and movement direction credits include Arena Stage, Virginia Rep, and Warehouse Theatre NC. At UA, she has directed and movement/intimacy directed numerous productions. Kelley also devises and performs works of physical theatre, including *Her Destined Port* (NYC's La Mama ETC) and *Beauty, Identity, Release* (Edinburgh International Fringe Festival). She recently shot two films, *Chasing June* and *Whistle Down Wind*, both in post-production. She was named the 2022 Alabama State Council on the Arts Theatre Fellow, which allowed her to complete significant Intimacy Direction training with Intimacy Directors and Coordinators. Kelley holds an MFA from Virginia Commonwealth University, BA in Theatre from Virginia Tech, with additional training from Circle in the Square, NYC, Theatrical Intimacy Education, Pandemonium Studio with Chris Bays, and Ecole Internationale de Mime Corporel Dramatique in Paris.

MIRANDA MUNSON (Stage Manager) is a first-year MFA candidate in Theatre with a concentration in Stage Management from Lakeville, MN. She received her BA in Technical Theatre from Dordt University. She is excited to be making her UA stage management debut with *The Crucible*. She has worked professionally across the midwest, and is looking forward to continuing her stage management journey down south! Miranda is the 2024 recipient of the Kennedy Center American College Theater Festival Stage Management Fellowship for Region 5. She would like to dedicate this production to her sisters. Regional credits include: *Forever Plaid*, *Sweeney Todd*, *RENT*, *Over the River and Through the Woods*, (Tibbits Summer Theater), *Hank Williams: Lost Highway*, *Murder on the Orient Express* (Fort Peck Summer Theater) ASM Swing: *The Very Hungry Caterpillar Show* (Chicago Children's Theatre).

MATTHEW STRATTON (Technical Director) is an Assistant Professor and Technical Director, has been with the UA Theatre and Dance since fall 2020. Here, Matthew has worked in various capacities from Head of Props (*Murder Ballad*), Scenic Charge and Scenic Design (*Baskerville*, *A Sherlock Holmes Story*), and Technical Director (*She Loves Me*, *Into the Woods*, *Gloria*, *Spring Awakening*, and others). Matthew enjoys working with the students, guiding them in the classroom and in the scene shop. Matthew's professional experiences include working in the Theatre Department at Vanderbilt University, the 2022 World Games, Glimmerglass Opera, and the McLeod Summer Playhouse. Recently Matthew, was the Scenic Designer/Technical Director for the inaugural production of the New Voices Theatre Festivals – *Huntsville*.

TERESA GAWRYCH (Lighting Designer) is a third-year MFA Theatre Candidate with a Concentration in Design & Technical Production from Leavenworth, KS. Previous UA Credits include: *Pipeline* (Projection Designer), *The Colored Museum* (Sound Designer), director of video production and video editor for *Spring Awakening* and *Legally Blonde*, lighting designer for *Small Mouth Sounds*.

TERAI BOLDEN (Sound Designer) is a senior at The University of Alabama from Mobile, Alabama. Previous credits include: Assistant Stage Manager for *Mr. Universe* and Stage Manager for *Little Women*.

SOLEDAD SANCHEZ (Scenic Designer & Scenic Charge Artist) is a native of Lima, Peru, joined the Department of Theater and Dance in 2021. She is a visual artist and scenic designer, with a BFA from Pontific Catholic University of Peru, and an MFA from Penn State. Her work explores different possibilities of stage craft and methods of sustainable theatre in storytelling. She presented the interdisciplinary project *Mistura: A Magic Door* in 2022 at the World Stage Design Conference in Calgary, Canada, and is currently working with two Peruvian artists, a choreographer and a fiber artist, in the project *Terreno Tejido de Piel*. Soledad was a member of the curatorial team for the US National Exhibition at the Prague Quadrennial Performance Design and Space in 2023. Previous set designs for the Department of Theatre and Dance include *The Rocky Horror Show*, *Into the Woods*, and *The Colored Museum*.

KENDALL GUNTNER PERRY (Costume & Hair & Makeup Designer) is a third-year MFA candidate in Theatre with a concentration in Costume Design and Production from Northern Virginia. She received her BFA in 2021 from Anderson University in South Carolina! She is very grateful to have had the opportunity to design costumes for *The Crucible* and has thoroughly enjoyed working with Kelley and the cast to tell this story. Kendall would like to thank all of the costume graduate students and costume practicum students for their help in getting this show completed - we couldn't have done it without you. She would also like to thank her previous and current mentors, her friends and her family for their constant support, and hopes you enjoy the show!

MATTHEW REYNOLDS (Master Electrician) is an Associate Professor and Production Electrician. Recent UA credits: *Huntsville, She Loves Me, ARDT (Spring 2024), The Rocky Horror Show, Baskerville, Into the Woods*. Regional credits: Actor's Express, Horizon Theatre, Red Mountain Theatre, South Carolina Children's Theatre, Pan American Dance Institute. Off-Broadway: 59E59 Theatre, Anita's Way. International: Dance-Forms (Edinburgh), Ninja Ballet (Tulum). MattReynoldsDesigns.com

KATIE HARMON (Assistant Stage Manager) is a senior Theatre and Marketing double major from Marietta, GA. Previous UA credits: *She Loves Me* (Assistant Stage Manager), *MFA Dance Concert* (Stage Manager), *The Rocky Horror Show* (Assistant Stage Manager), and *Murder Ballad* (Assistant Stage Manager). She would like to thank her family and friends for their constant support throughout this process.

EGAN GUNTER (Assistant Stage Manager) is a sophomore Theatre and Political Science double major from Sheridan, AR. He is proud to be making his stage management debut at UA with *The Crucible*. UA credits: *She Loves Me* (Light Board Operator). Other credits: *The Bald Soprano* (Asst. Stage Manager - APO), *Greater Giving Identity* (Sound Board Operator - APO), *Ghosts, Demons, and Dancing, Oh My!* (Sound Operator - Crimson Stage). He would like to remind everyone to find something that they love doing! He would like to thank his friends, family, and the faculty at UA for supporting him on his journey.

MISHA HADAR (Dramaturg) is an assistant professor of Theatre History in the Department of Theatre and Dance. He has dramaturged for *White Card* (Penumbra Theatre, St. Paul, MN), *DENIM* (Theatre Novi Most & UMN, Twin Cities, MN), and *Big Plastic / Something Lunar* (St. Olaf, MN).

DUSTIN PRINE (Props Director) is a first-year MFA Candidate in Theatre with a concentration in Design and Technical Production from Deer Park, AL. Dustin has served as the Technical Director at the University of West Alabama for the past four years where he designed and was Technical Director for *New Canadian Kid, Brush up your Shakespeare, Urinetown, Tuesdays and Sundays* (Director of Videography), *Steel Magnolias, The Complete Works of Williams Shakespeare, Help Desk, Alice in Wonderland, Trifles, Brown Shoes*, and Miss Kentucky. He is also a member of the Sumter County Theatre Workshop and served as Technical Director for their presentation of *Always... Patsy Cline*. He was most recently Technical Director for *You're A Good Man, Charlie Brown*.

EMMIT ASHFORD (Intimacy Assistant & Cast Care) is thankful to be a part of UA's *The Crucible* as Cast Care and Assistant Intimacy Director. Emmitt is a Licensed Practicing Counselor and theatre artist. Emmitt's most recent role was as Proveloney in Birmingham Festival Theatre's production of *Psycho Beach Party*. Emmitt serves on the artistic staff of Magic City Performing Arts as Acting Coach and is cast as Rat King in their upcoming production of *The Nutcracker*. Emmitt would like to thank his family and friends for their continued support. He also thanks the cast, crew, production staff, and Kelley for making him feel welcome at UA.

CLARA JEAN KELLY (Cutter/Draper) is an Assistant Professor of Costume Design and Production, Costume Designer, and Costume Technician based in Tuscaloosa, AL. She has her MFA in Costume Design from Florida State University and does freelance costume design all over the United States. Clara Jean has previously worked as the Costume Shop Manager and a Costume Designer at the Cincinnati Shakespeare Company; has performed duties as Costume Shop Manager, Adjunct Professor, and Residential Costume Designer at King's College in Wilkes-Barre, PA, and at Illinois Wesleyan University in Bloomington, IL. Other notable positions include the Costume Shop Manager and Costume Designer at Theater at Monmouth in Monmouth, ME and the Residential Costume Designer and Shop Manager at The Hippodrome State Theater in Gainesville, FL.

LEVI CRIST (Assistant Costume Designer) is a first-year MFA Theatre Candidate with a concentration in Costume Design and Production. She received her BFA in Costume Design and Technology from the University of Montevallo, where she worked on numerous productions, including *Pippin, Eurydice*, and *Pill Hill*. Outside of academics, she has previously worked at the Brevard Music Center and the Utah Festival Opera and Musical Theatre. She would like to thank her family for their support, and her mentor, Kyle Everett, for encouraging her to pursue grad school.

PRODUCTION CREW

ASST. SCENIC CHARGE ARTISTS	DRESSERS	SOUND BOARD OPERATOR
Miranda Munson	Riley Shields	Armari Spencer
Tyler Findley	Alex-Grace Lindley	
Carleigh Hall	Mara Eva Cline	LIGHT BOARD OPERATOR
	Parker Mitchell	Ashton Hendrickson
STAGE CREW	Abigail Hoglen	
Anthony Pynes		
Kloe Justice	COSTUME MAINTENANCE	PROPS CREW
	Allison Needham	Lilianna Coco
FIRST HAND	Merideth Marano	Brayden Mahatekar
Natalie Beckham	Makayla Ware	Molly Hibdon

DEPARTMENT LEADERSHIP

DOMINIC YEAGER
Department Chair
Arts Management

F. RANDY DECELLE
Associate Chair of Theatre
Production Manager

SARAH M. BARRY
Associate Chair of Dance
Contemporary/Choreography

FACULTY/STAFF

STACY ALLEY
Musical Theatre Dance

LINDSAY BENTON
Jazz/Choreography

LABORN BROWN
Acting

DAVID A. CORDELL
Scenic Production Specialist

MATT DAVIS
Directing/Stage Management

CINDY FRANKS
Administrative Secretary

WILLIAM GANTT
Music Rights Manager

SARAH GREENE
Dance Costume Design

QIANPING GUO
Ballet

DR. MISHA HADAR
Theatre History

DR. LUVADA HARRISON
Vocal Instruction

ALLISON HETZEL
Acting/Voice

CLARA JEAN KELLEY
Costume Technology

DR. FEN KENNEDY
Dance History/Choreography

HENRY LEWERS
Music Direction

DR. WILLIAM A. MARTIN
Director of Vocal Instruction

LYNDELL T. MCDONALD
Lighting/Sound Design

DONNA MEESTER
Costume Design/Production

ASTERILLA MONTEIRO
Arts Management

PAUL OLIVER
Technical Supervisor

SETH PANITCH
Acting

MATT REYNOLDS
Lighting/Sound Design

JAMORRIS RIVERS
Dance History/Choreography

MARY ROBERTS
Jazz

TODD ROBERTS
Costume Shop Manager

REBECCA SALZER
Dance/Technology

SOLEDAD SANCHEZ
Scenic Design

KELLEY SCHOGER
Acting/Stage Movement

RITA SNYDER
Ballet/Anatomy

RHEA SPEIGHTS
Modern/Choreography

MATTHEW STRATTON
Technical Director

HASSAN SYED
Hip-Hop

SELENA WISEMAN
Office Associate II

TIFFANY YEAGER
Costume Design

GRADUATE ASSISTANTS

RYAN BERGMAN

ELLEN FOX

IAN BINGHAM

LUCAS OLIVE

KELSEY RISHER

HANNAH BEAVEN

SAM PERRY

KENDALL GUNTER
PERRY

MADISON MERKLE

NATASHA STRALEY

SCOUT PAULUS

SAVANNAH GOLDEN

GABI GONZALEZ

CAROLINE QUINN

KIANA YOUNKER

CLAIRE MANN

ALLY BAKER

LEVI CRIST

NATALIE BECKHAM

RICKY DIETER

JORDAN PROUGH

SHARVE KELLEY

MICAH COURTLAND

KATE FLEMMING

DUSTIN PRINE

SYDNI SPRADLIN

TOM JONES II

BENNY LUMPKINS JR.

MIRANDA MUNSON

LEXI MCKAY

JIACHEN LI

VICTORIA PAULINO
DESOUZA

SCHOLARSHIP CONTRIBUTIONS

Benefactor (\$20,000+)

Allen Bales Memorial Fund
Dianne Baker
Barbara S. Britton
Ed Williams Endowed Scholarship in Theatre
Education
Edith Barnes Endowed Scholarship
Lauren A. Wilson & Andy Fitch

John Ross Theatrical Design Scholarship
Robert Odus and Mary Pettus Wilson
Endowed
Scholarship
T. Earle & Francis Johnson Fund

Diamond (\$5,000+)

Linda L. & Robert Shumilas

Platinum (\$1,000+)

Edith D. Barnes
James E. Hedgespeth Jr.

Diane & William C. Teague
Julia & Ed Williams

Stacy K. Young

Gold (\$500+)

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Carole C. Guy
Lori Hunt & Stephen Hunt
Fran & Jack Jecen

Dr. & Mrs. Michael J. Mendle
Cindy Hood-Siegal
Rita Snyder

Silver (\$100+)

Preston Adair	Anne Game	D. Jackson	loving memory	Jeramie L. Simmons
Madeline Adams	William Gantt	Joanna Jacobs	of Anne Lever)	Laura Smith
Harriet Adams	Dr. Sharony Greene &	Mr. and Mrs. James	James P. Merrill	Patricia & Richard
Helena Bain	Dr. John F. Beeler	Johnson III	Barbara Millwee	Snow
Wendy Bee	Mr. Dale Hall II	Renee Johnson	Angie Murdock	Mr. and Mrs.
Beverly & Donald J.	Charlie & Stacey	Karen Julian	Nichole O'Brien	Kenneth
Benson	Hall	Maureen &	Ellen Odom	Strickland
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Ian Brown & Nancy	T. Allen Henry	Leslie T. Kleine	Olivet	Alice Taylor
Lambert-Brown	Nita & Scott	April Landin	Mrs. Ann Owen	Tina & Ernie
Dr. Steven Bunker	Hestevold	Grace Lee	Lisa Pawloski	Turley
Michelle Markey	Mrs. Kirsten B.	Steve & Susan	Jill & Michael	Erika G. Walker
Butler	Hicks	Lindamood	Picone	Jennifer Weske
Mr. and Mrs.	Laura & Thomas E.	Linda & John	Jane Rasco	Michelle & Thomas
Bobby Brannon	Hunter	Lochman	Cynthia Rosales	H. Williams
Christine Dietsch	Jennifer Horne &	LeNá P. & Lyndell T.	Janet & Norvin	Robert Wright
Barbara Durrence	Don Noble	McDonald	Richards	Wesley A. Young
Greg Foster	Garlette & T'Challa	Camille Mendle (in	Kristen A. Rowse	

SCHOLARSHIP CONTRIBUTIONS

Bronze (\$25+)

Amanda Akridge	Danielle Correro	Jessica Hatfield	Neil F. McColgin	George Rable
Patricia Alfin	Claire Craig	James E.	Utz McKnight	John E. Reilly
Maximiliano	Ellie Craven	Hedspeth	Mary Meares	Lauren
Cabrera Arevalo	Christine	John Heins	Amanda Medlin	Richardson
Patrice Arnold	Crowther	Daniel	Ann Meeker	Liz Richardson
Joe Benson	Gabrielle	Henderson	Jerry Mims	Liz Savage
Paula Berry	Cruz-Uribe	Caroline Hill	Nancy R.	Heather
Kelly Bond	Stephane Curtis	Lexi Hivner	Minkler	Schambeau
Mr. Thomas B.	Anita Daily	Brandon Hobbs	Tammy Mixon	Kelly Schoger
Breland Jr.	Emma Dean	Kym Hoffmann	Charolotte	James M. Schor
Heather Briggs	Tammy Dean	Vicki Holt	Mustard	Mary Sealy
Derrick Brown	Shaefter Diebolt	Lindsay Howard	Teagan	Craig Shwery
Emma Brown	Dr. Rona J.	Patricia Hubbs	Nabity-Grover	Barbara Smith
Cindy Calhoun	Donahoe	Traci Johnston	Matthew Nash	Harrison Smith
Corinne Calhoun	Tammy Dran	Alaina Jones	Marie Nearing	Doug Starzec
Jerome Cargill	Emma Dykes	Jeanne Kemp	Ana Nettles	Dwight Stewart
Shelly Carr	Mary Easley	Bethany Knight	Arie Nettles	Skye Travis
Terrie Causey	Dawson Estes	Lisa Kuchuk	Gary Pacos	Margaret Turner
Beth Chapman	Cody Floyd	Mariam Lane	Laura Pacos	Julie Vaughn
Sarah Chappell	Alison George	Lauren Leverett	Maria Pacos	Sandra Webb
Zachary	Mr. Todd Gray	Barbara Loflin	Kim Palm	Tara Williams
Colantrello	Lana Hagan	Michael Lynch	Cassandra Pierce	Ethan Wilson
Harper Coleman	Mary Halpin	Michael	Morgan Potts	Victoria Yeager
Sandra B.	Austin Hanover	Malinconico	Dalton Pridmore	
Connor	Ned Hart	Sherry McColgin	Stephanie Puffer	

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<i>You're a Good Man, Charlie Brown</i>	<i>October 14-20</i>
<i>ARDT Presents: Verse</i>	<i>October 22-25</i>
<i>The Crucible</i>	<i>November 11-15 & 17</i>
<i>The Odd Couple</i>	<i>February 17-23</i>
<i>Emerging Choreographers' Showcase</i>	<i>February 26 - March 1</i>
<i>ARDT Presents: Syzygy</i>	<i>Apr. 2-5</i>
<i>Cabaret</i>	<i>April 14-20</i>

THEATRE POLICIES

1. No refunds or exchanges.
2. Video/audio recording is strictly prohibited.
3. Please turn off all electronic devices.
4. No food or drink allowed in the theatre.
5. No weapons allowed in the theatre.



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