

Step Mama Drama!



*Written and Performed
by Allison Hetzel*

Sunday, 11/3 at 6:00 PM

“Intimate experience” with “strong
complex actress”



Mumble Theatre 2018
Edinburgh Festival Fringe

A One-Woman Show Created and Performed by Allison Hetzel

Music and Lyrics by Raphael Crystal

This production was inspired by my personal experience, which in turn, prompted me to seek out other perspectives on being a stepmom and the realities of the blended families. This journey looks at the stepmom and stepchild relationship and related themes. I found exploring these people a fascinating process. Please feel free to email me any feedback or comments that you have about this evening's performance to me at: ahetzel@ua.edu. I would love to hear from you.

Best wishes, Allison Hetzel

Allison Hetzel (solo performer and creator) is an Associate Professor of Voice and Acting at The University of Alabama. She recently performed *Step Mama Drama!* at the 2018 Edinburgh Festival Fringe. In August of 2014 she performed in “Cross Cultural Archetypes” in London, England at the Royal School of Speech and Drama. Acting credits at The University of Alabama (UA) include Toni in *Appropriate*, Flo in *Picnic*, and the Inquisitor in *Saint Joan*. Her vocal coaching credits include the 2011 summer season at the Colorado Shakespeare Festival and the New York productions of *Hell* and *Alcestis Ascending* as well as numerous productions at UA. Allison also created and performed in a one-woman show titled *Considering Georgia O’Keeffe* at the 2009 and 2010 Edinburgh Festival Fringe as well as the 2010 East to Edinburgh Festival in New York City. Allison is an Associate Teacher of Fitzmaurice Voicework (2008) and a Master Teacher of Archetypes for Actors (2015). She recently co-

authored an article titled “[Managing ‘Vocal Dose’ and the acting voice: how much is too much?](#)” in the December 2017 *Voice and Speech Review Journal*, a peer-reviewed journal published by Routledge. She received her MFA in Voice and Acting Pedagogy from Virginia Commonwealth University where she studied voice and speech with Janet Rodgers. Prior to her graduate work, Allison performed at the following theatres in Chicago, IL: Organic Theatre, Ivanhoe, Factory, and The Theatre Building. She has studied Classical Greek theatre with the Athens Centre of Greece, where she performed in a touring production of *The Trojan Women*. She also performed in *Darkly Beautiful* at the 2002 Sibiu International Theatre Festival in Romania, where she worked with the DAH Theatre Company from Yugoslavia. Allison has led voice and acting workshops in Alabama, Georgia, Illinois, Louisiana, Tennessee, Virginia, Wisconsin, England, and Scotland. She is a member of the Voice and Speech Trainers Association (VASTA), and she has taught with Arts ‘n Autism for the past ten years.

Raphael Crystal (music, lyrics) is delighted to be collaborating again with Allison Hetzel. He wrote music for her previous Edinburgh Fringe production *Considering Georgia O’Keefe*. Crystal is the founder of the University of Alabama’s musical theatre program, and recently retired as its director. His composition credits include musicals (Outer Critics Circle Award for Best Off-Broadway Musical: *Kuni-Leml*), incidental music, ballets, cabaret material, industrial shows, and concert music. He is a member of ASCAP, the Dramatists Guild, the Birmingham Art Music Alliance, and the Musical Theatre Educators Alliance; and an alumnus of the BMI/Lehman Engel Musical Theatre Workshop.

David Durham (technical and marketing) serves as show spousal support in technical and marketing areas, and has other offstage responsibilities in Step Mama Drama! that he also performed at the 2018 Edinburgh Festival Fringe. When he is not engaged in his wife’s solo performance projects, he is involved in his work at the University of Alabama School of Law and the University’s history department.

Kelley Schoger (movement coach and collaborator) is an actor, movement specialist, and certified teacher of the Alexander Technique. She worked professionally in New York City for ten years with organizations such as MCC Theater, La Mama E.T.C., Theatre for the New City, Mabou Mines, Aisling Arts, The Roundabout Theatre Company, and Inside Broadway. She is an Assistant Professor of Acting and Movement at The University of Alabama in the Department of Theatre and Dance.

Luvada Harrison (singing coach) has performed with regional opera companies and symphony orchestras throughout the United States and Europe. As an educator, she has worked with the Education Department of the New York City Opera, the Metropolitan Opera Guild and the “Meet the Artist” series at Lincoln Center. She is an Assistant Professor of Musical Theatre Voice at The University of Alabama in the Department of Theatre and Dance.

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My step kids, Angus and Willie.

Every person that shared something about being a stepmom or their step stepmom; each story, interview, experience, or piece of advice that you shared inspired this work.

To the entire team at the United Solo Festival and Theatre Row.