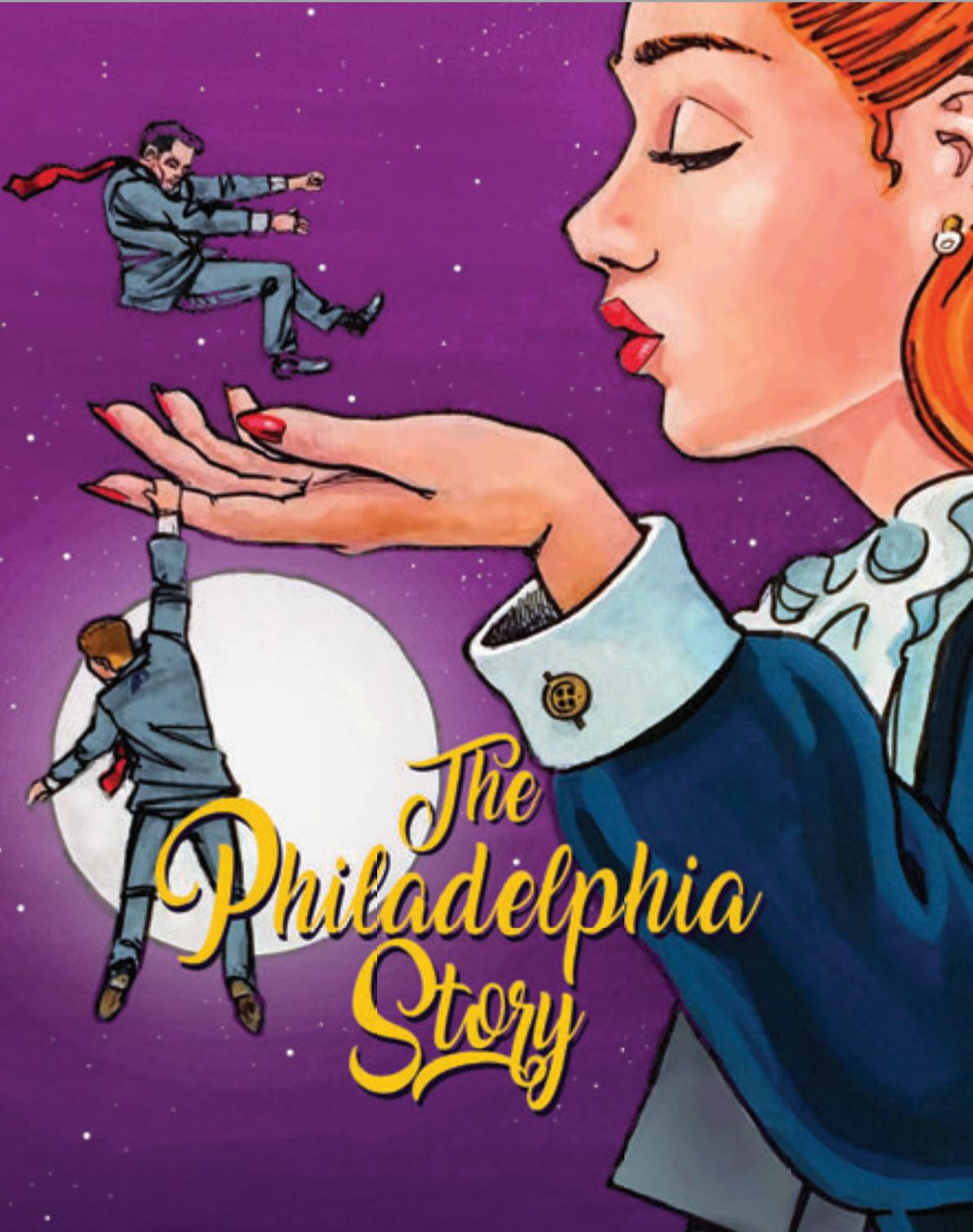




College of  
Arts & Sciences  
UA Theatre & Dance

Marian Gallaway Theatre



# MARIAN GALLAWAY THEATRE

February 14 - 19

THE PHILADELPHIA STORY is presented by special arrangement with SAMUEL FRENCH, INC.

## The Philadelphia Story

PLAY BY  
Philip Barry

SCENIC DESIGNER  
\*Andy Fitch

COSTUME DESIGNER  
Chalise Ludlow

TECHNICAL DIRECTOR  
F. Randy deCelle

LIGHTING DESIGNER  
Bill Teague

SOUND DESIGNER  
Christopher Spencer

PROPS MASTER  
Justin Mosher

STAGE MANAGER  
Azaline Gunn

MOVEMENT DIRECTOR  
Kelly Schoger

FIGHT CHOREOGRAPHER  
Jacki Armit

HAIR/MAKEUP DESIGNER  
Kyndall Stoker

DIRECTOR  
†Annie G. Levy



† Denotes the Director and Choreographer are members of Stage Directors and Choreographers Society, an independent national labor union.



\*Denotes the Scenic Designer is a member of United Scenic Artists, the national union for stage designers.

## ABOUT THE PLAYWRIGHT

Philip James Quinn Barry was an American dramatist best known for his plays *Holiday* (1928) and *The Philadelphia Story* (1939), which were both made into films starring Katharine Hepburn and Cary Grant. Barry's life as a writer started at the age of nine when he had a story called *Tab the Cat* published by a Rochester newspaper. Four precocious years later, he wrote a three-act drama called *No Thoroughfare*, which went unproduced. While attending Yale, he devoted his time to writing poetry and short fiction while working for the Yale Literary Magazine. Many of his plays ran successfully on Broadway for many years and he was appreciated by the many actresses (e.g. Laurette Taylor, Katharine Hepburn, Ethel Barrymore) who felt that he wrote great parts for women. In 1949 at the age of fifty-three, Philip Barry died in his family apartment.

# The Philadelphia Story

**Setting:** Main Line, the wealthy Western suburbs of Philadelphia

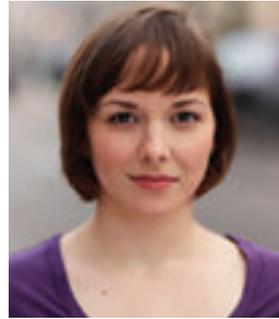
**Time:** 24 hours in the month of June, 1939



**Lily DiSilverio**



**Emily Haynes**



**Cindy Spitko**



**Kyle Chesney**



**David Trump**



**Blake Williams**



**Chris Ciulla**



**Matt Gabbard**



**Naomi Ambrose**

**\*There will be a 15 minute intermission.**

# CAST

Tracy Lord

Dinah Lord

Margaret Lord

Alexander (Sandy) Lord

Thomas

William (Uncle Willie) Lord

Elizabeth (Liz) Imbrie

Macaulay (Mike) Conner

George Kittredge

C. K. Dexter Haven

Seth Lord

Elsie

Mac

May

Edward

Dr. Parsons

Servants

LILY DISILVERIO

EMILY HAYNES

CINDY SPITKO

KYLE CHESNEY

NOLAN CORDER

IAN ANDERSEN

NAOMY AMBROISE

MATT GABBARD

BLAKE WILLIAMS

CHRIS CIULLA

DAVID TRUMP

ALEX RENEE HUBBARD

DYLAN GUY DAVIS

LACEY CLAIRE WHITTEN

AUREN AREVALO

KYLE VAN FRANK

ANNE DILLON LOFLIN,

NAIA ERKELENS, LIBBY WILLIAMS

# UNDERSTUDIES

Mike Conner

Margaret Lord / Liz Imbrie

Sandy Lord / George Kittredge

Dinah Lord

Seth Lord

Uncle Willie / C. K. Dexter Haven

Tracy Lord

NOLAN CORDER

ALEX RENEE HUBBARD

DYLAN GUY DAVIS

LACEY CLAIRE WHITTEN

AUREN AREVALO

KYLE VAN FRANK

ANNE DILLON LOFLIN

# PRODUCTION ASSTS. AND CREW

**Asst. Director**

ELIZABETH KIRKLAND

**Asst. Stage Manager**

KELSEY BRUCE

TAYLOR DIAL

**Asst. Costume Designer**

RACHEL IRVIN

**Asst. Lighting Designer**

EMILY PHILLIPS

**Lightboard Operator**

STEVEN CARINI

**Asst. Technical Director**

JORDAN BOHL

**Sound Board Operator**

KARA KUCZKOWSKI

**Props Crew**

NOAH COON

SARAH GRACE VALLEROY

DAYLE WARKENTIN

DANIEL BASKINS

MADDIE SCHMIDT

**Run Crew**

BRIANNA FRAZIER

DYLAN AYALA

MATT KELLEY

**Costume Dressers**

ALLY BRYANT

MADISON CUOMO

MEGAN GIANGARRA

LAURA KATE SMITH

LEAH SNEDDON

RACHEL STINSON

**Costume Maintenance**

SHELBY DUKE

HANNAH VILLINES

**Costume Stitchers**

DANIEL B. HULSIZER

CASEY FOGLEMAN

KENNEDY PICKARD

ANNIE YONGE

JONATHAN BRYANT

# DIRECTOR'S NOTES



What is the *Philadelphia Story* and why do we want to hear it? Many of you have come to the theatre tonight already familiar with the delightful movie version -- a movie that is dominated by the presence and power of Katherine Hepburn. You maybe even know that this play and subsequent movie were both originally commissioned by Hepburn herself as a way to help her overcome her seemingly unshakable reputation as "box office poison." What are we to make of this 1930's star vehicle that now is told minus its original star (but picking up many shining lights along the way)?

"The time to make up your mind about people is never," says the formally indomitable Tracy Lord who, having halfway through the play indulged in too much champagne on the midsummer's eve before her (second) wedding day, finds herself questioning the true value of what was previously her most defining characteristic: Strength, but not in a positive sense of the word. Tracy is strong-willed, and, as we are told, her strength is most pronounced through its condemnation of anyone that misses the mark and is, therefore, weak. Almost everyone in her life seems to have fallen short in a some fashion and in this way, the Tracy we meet at the beginning of our story is less strong than she is hard.

What we watch Tracy discover is that being a human being is ultimately a dynamic endeavor: Ever changing, ever developing, and, hopefully, moving ever forward. Tracy might, at one point, fancy herself as something like a perfect gold statue but, ultimately, she learns that the power of gold is not that it's strong, but that it's malleable; it can change. Ultimately, this is a play about change and forgiveness: Forgiving yourself for who you once were and are not anymore and hopefully being lucky enough to be embraced for who you now are by those that matter to you.

We hope you enjoy.  
-Annie G. Levy, Director

A poster for Alpha Psi Omega Gamma Gamma Cast. The background is a red curtain. At the top, the text "Alpha Psi Omega" is written in a large, white, serif font. To the left of "Alpha" is a silhouette of a gorilla. Between "Psi" and "Omega" is a yellow banana. To the right of "Omega" is a blue party hat. Below "Alpha Psi Omega" is the text "Gamma Gamma Cast" in a yellow, serif font. Below that is the text "is proud to support our friends." in a white, cursive font. Below that is the text "UA THEATRE &amp; DANCE" in a large, bold, black, sans-serif font. At the bottom, there is a small block of text: "Alpha Psi Omega is a Theatre Honor Society dedicated to the advancement of theatrical arts here at The University of Alabama. APO strives for academic success, community betterment through outreach and service to West Alabama AIDS Outreach, and celebration of Theatre at all levels." The entire poster is framed by a double-line border, one yellow and one black.

# CAST

**LILY DiSILVERIO (Tracy)** is a Sophomore double major in Theatre and Economics from Colorado Springs, CO. She is thrilled to be making her UA acting debut! Other credits include *Pippin* (Catherine), and *City of Angels* (Gabby/Bobby). She would like to thank her parents for their unfailing support, and Annie for this incredible opportunity.

**EMILY HAYNES (Dinah)** is a Freshman from Kennesaw, GA. This is her UA acting debut! Previous credits include *Into the Woods* (Little Red), *Curtains* (Bambi Bernet) and *Drowsy Chaperone* (Trix the Aviatrix). Emily would like to thank you all for coming, and hopes you enjoy the show as much as she does.

**CINDY SPITKO (Margaret)** is a first year MFA Acting Candidate from Philadelphia, PA. Previous UA credits include *Hamlet* (Player/Courtier) and *Appropriate* (Toni understudy). Other credits include *Arcadia* (Hannah) and *A Midsummer Night's Dream* (Helena). Thanks to Annie, Kelley, Elizabeth and the entire team. [www.cindyspitko.com](http://www.cindyspitko.com)

**KYLE CHESNEY (Sandy)** is a first year MFA Acting Candidate. Previous credits include *Hamlet* (Horatio/Fight Captain), *Full Monty* (Harold) and *The Lion, the Witch and the Wardrobe* (Malgrum).

**IAN ANDERSEN (Uncle Willie)** is a second year MFA acting candidate from Fort Collins, CO. Previous UA credits include: *Hamlet* (Hamlet), *Boeing Boeing* (Robert), *Young Frankenstein* (Inspector Kemp) and *Tartuffe* (Orgon). Other credits include: *The Merry Wives of Windsor* (Slender/Dr.Caius), *Loves Labours Lost* (Dumain/Costard), *Romeo and Juliet* (Romeo/Benvolio), *Othello* (Cassio), *Twelfth Night* (Aguecheek) and *Noises Off* (Frederick).

**NOAMY ABROISE (Liz)** is a second year MFA Acting candidate hailing from Miami, FL. She holds a Bachelors degree in Theatre Performance from University of South Florida. Her favorite performances include: *Boeing Boeing* (Berthe), *Comedy of Errors* (Balthasar), *Hamlet* (Polonius), and *The Road Weeps, the Well Runs Dry* (M.Gene). A special thanks to God, her beautiful family, a wonderful cast and amazing director, Annie Levy.

**MATT GABBARD (Mike)** is a Senior Musical Theatre major from Cincinnati, OH. Previous UA credits include: *Falsettos* (Marvin), *The Countess of Storyville* (Ensemble), *Seduced* (Henry), *Eurydice* (Big Stone), *Book of Days* (Sheriff), *Bloody Bloody Andrew Jackson* (Monroe), *Blood Wedding* (Wedding Guest), *The Dining Room* (Actor 1) and *42nd Street* (Mac/Thug). Other credits include SummerTide Theatre's *Ring of Fire* and *The Lost Colony*.

**BLAKE WILLIAMS (George)** is a second year Graduate Acting Candidate from Gastonia, NC. Previous UA credits include *Equivocation* (Richard), *Arcadia* (Bernard), and *Doubt* (Father Flynn).

**CHRIS CIULLA (Dexter)** is a Junior majoring in Theatre and minoring in Telecommunications and Film. Previous credits include Spain Park High School Theatre's productions of *A Midsummer Night's Dream* (Puck), *Something's Afoot* (Flint), and Crimson Stage's production of *The Strange Case of Dr. Jekyll and Mr. Hyde* (Jekyll/Hyde). Chris would like to thank his parents and his dear friend Eric St. John.

**DAVID TRUMP (Seth)** is a second year MFA Candidate from Louisville, KY. His previous UA credits include: *Hamlet* (The Ghost), *Boeing Boeing* (Bernard), and *Equivocation* (Shag). David is delighted for the opportunity to work with Professor Levy on her UA directorial debut and hopes you enjoy the show as much as he enjoyed bringing it to life.

**ALEX RENEE HUBBARD (Elsie)** is a Senior Theatre major with a minor in Television and Film from Opelika, AL. Previous UA credits include *Hamlet* (Rosencrantz), and Alpha Psi Omega's production of *Glengarry Glen Ross* (Baylen). Alex would like to thank everyone in APO for making her experience at UA unforgettable.

**DYLAN GUY DAVIS (Mac)** is a Sophomore Musical Theatre Major. Previous productions include *Young Frankenstein* (The Hermit), *Arcadia* (Jellaby), and *The Producers* (Franz Liebkind) at Theatre Tuscaloosa. He has had a wonderful time in this production, and thanks to Annie for believing in him!

# CAST

**LACY CLAIRE WHITTEN (May)** is a Senior from Starkville, MS. Previous UA credits include *Blood Wedding* (Young Girl), *Vanya and Sonya and Masha and Spike* (Nina/Cassandra US), *UA Writes* (Mary), *Equivocation* (Judith US), *Hamlet* (Horatio US), and *Appropriate* (Cassidy/River US). She's thankful for her opportunities within this theatre department and can't wait to see what's after graduation!

**AUREN AREVALO (Edward)** is a Sophomore Theatre and Electrical Engineering double major from Peachtree City, GA. This is Auren's UA acting debut!

**KYLE VAN FRANK (Dr. Parsons)** is a Sophomore Musical Theatre Major from Memphis, TN. Past UA credits include *Arcadia* (Mr. Noakes) and *Falsettos* (Jason). Other favorite credits include *The Government Inspector*, *Hairspray*, and *Oklahoma*. Kyle would like to thank all of the cast and crew for their hard work and hopes you enjoy the show!

**ANNE DILLON LOFLIN (Servant)** is a Freshman Musical Theater major from Huntsville, AL, and is thrilled to be making her UA acting debut! Previous credits include *Legally Blonde the Musical* (Elle Woods) and *Once Upon a Mattress* (Princess Winnifred). She would like to thank Annie, Kelley, and Elizabeth for this wonderful opportunity!

**NAIA ERKELENS (Servant)** is a Sophomore Theatre major from Madison, AL. This is her UA acting debut. She would like to thank her arms for being by her side, and her legs for always supporting her.

**LIBBY WILLIAMS (Servant)** is a Sophomore from Atlanta, GA. This is her UA acting debut. Other credits include *She Kills Monsters* (Evil Tina), *Title of Show* (Susan) and *Urinetown* (Little Sally). She wants to thank her family for pushing her to always do her best!

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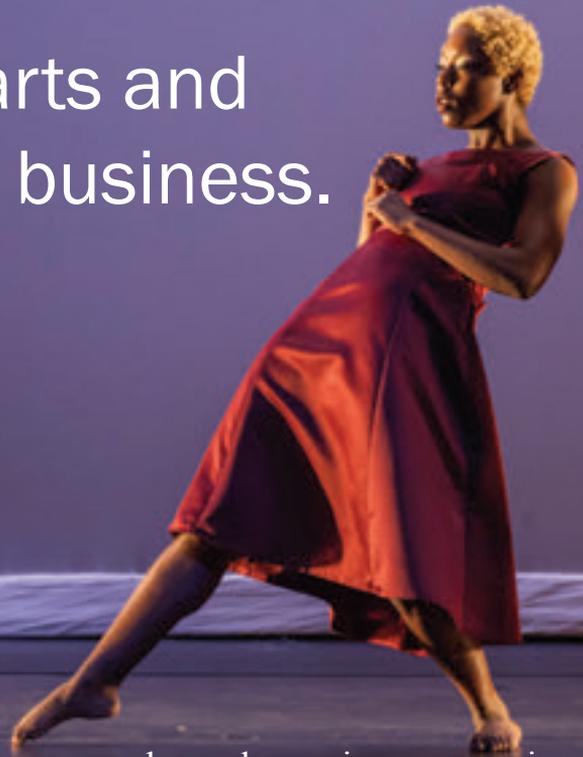
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# PRODUCTION STAFF

†**ANNIE G. LEVY (Director)** is a theatre maker whose work often revolves around modern mythology, historical turning points and scientific breakthroughs. She is currently working on *TREE ARMY: The CCC Project*, a new theatre piece about the Civilian Conservation Corp. Recent New York credits include City Center, Dixon Place, HERE, The New Ohio Theatre, Theatre at the Tank, Access Theatre, and The Green Building. Her work has been seen in festival around the country and around the world. Annie is a founding member of World Wide Lab, an international directors' collective and theatre laboratory, that has previously been in residence at the Irondale Center in Brooklyn, NY (2012 & 2013), Teatro Due in Rome (2014), the Syros Institute on the Greek Island of Syros (2015) and Art Zone 435 in Taipei (2016). Annie is the recipient of a FAIR assistantship at the Oregon Shakespeare Festival, a residency at Robert Wilson's Watermill Center, was the 2012 Paul Artist in Residence at Indiana University, Bloomington, and was a 2010 Lower Manhattan Cultural Council's Uptown/Downtown Exchange Artist. She is a member of the Lincoln Center Theatre Directors Lab, an associate member of SDC and is the co-founder of the literary series SWEET! Actors Reading Writers. MFA, Sarah Lawrence College and MA, Teachers College, Columbia University, where her research focused on the integration of theatre and STEM. Originally hailing from New York City, this is Annie first year on faculty for UA Theatre & Dance where she is an assistant professor and the head of the MFA directing program.

**AZALINE GUNN (Stage Manager)** is a Senior studying Theatre and Computer Science. Previous UA Credits include: *ARDT (SM)*, *Dance Alabama! (SM)*, *Arcadia (SM)*, *Young Frankenstein (ASM)*, *Vanya and Sonia and Masha and Spike (ASM)*, *Twelfth Night (ASM)*, and *42nd Street (Asst. Costume Designer)*. Her Junior year was spent as Technical Director and Lighting Designer for UA's Gamma Gamma Cast of Alpha Psi Omega.

**CHALISE LUDLOW (Costume Designer)** is a second year MFA Costume Design and Production candidate from Rolla, Missouri. She designed UA's production of *Ghosts* and worked as the costume assistant for *Young Frankenstein* and *Seduced*. Chalise is grateful for this experience.

**KELLEY SCHOGER (Movement Director)** is Assistant Professor of Acting & Movement in the graduate and undergraduate programs at UA. She is an actor, movement specialist and nationally certified teacher of the Alexander Technique. She performed professionally in New York City for ten years as an actor and puppeteer (including MCC Theater, La Mama E.T.C., Theatre for the New City, Mabou Mines). As a movement specialist, she has coached and created ensemble movement sequences at Arena Stage in DC, various theatres in Richmond, VA and internationally with the physical theatre company, Complicite. Kelley wrote, choreographed and performed her one woman show *Her Destined Port* at La Mama Experimental Theatre Club in New York City in 2015. She has led workshops in movement and acting throughout the country, and is a member of The American Society for the Alexander Technique, Southeastern Theatre Conference and Association of Theatre Movement Educators. MFA in Theatre/ Movement Pedagogy from Virginia Commonwealth University, BA in Theatre from Virginia Tech, and Alexander Technique certification through the American Society for the Alexander Technique.

\***ANDY FITCH (Scenic Designer)** has designed scenery for about 75 Equity Theatre productions, and over a hundred university productions. Since 1996 Andy has taught in the MFA program at UA. Some outside theatres Andy has designed for include: the Warehouse Theatre of Greenville, SC; Red Mountain Theatre in Birmingham; The Arts Center of Coastal Carolina; The Hippodrome in FL; and The Alabama Shakespeare Festival. Andy recently served as Art Director for the acclaimed feature film *Service to Man*, produced at UA. Andy is the founding designer for Kitchen Dog Theatre in Dallas. Andy's training includes an MFA from Southern Methodist University in Dallas where he studied with noted stage designer William Eckart.

**JUSTIN MOSHER (Props Master)** is a second year MFA Technical Production candidate from Terrell, TX. Previous UA credits include: *Appropriate (Technical Director)*, *Boeing Boeing (Technical Director)*, *Ghosts (Technical Director)*, *Young Frankenstein (Technical Director)* and *Tartuffe (Asst. Technical Director)*.

# PRODUCTION STAFF

**F. RANDY DECELLE (Technical Director)** is responsible for technical direction and production operations with the department. He also teaches graduate and undergraduate courses in traditional and technology based topics. He serves as Director of Graduate Studies for the department. Most recently, he served as Technical Director for the department's production of *The Countess of Storyville*. Other UA Technical Direction credits include *Tartuffe*, *Lend Me a Tenor*, *Picnic*, and *Seven Guitars*. Recent professional work has included serving as Technical Designer for visual artist and choreographer Ralph Lemon's world premiere of *Scaffold Room*. He worked professionally with Fisher Technical Services in Las Vegas, Nevada as the Head of Electrical Design, responsible for automation design on projects such as: Celine Dion's *Return to Las Vegas*; *Shrek the Musical* at Drury Lane Theatre, London; and he managed automation design for projects including *The World of Color* and *Cars Land* at Disney's California Adventure Park; and *Spider-Man Turn Off the Dark* on Broadway. He also served at the University of Illinois at Urbana-Champaign serving as the Chair of Scenic Technology. He is an active member of the United States Institute of Theatre Technology and serves on the Tech Expo Committee. He is a member of the Southeastern Theatre Conference, the Institute of Electronic and Electrical Engineers, and the Editorial Board for Southern Theatre Magazine. Randy holds a Bachelor of Electrical Engineering from Auburn University and a MFA from The University of Alabama.

**CHRISTOPHER SPENCER (Sound Designer)** is a Technical Theatre Major from Tuscaloosa, AL. Previous UA credits include *Falsettos* (Sound Designer), *Hamlet* (Lighting Designer), *Boeing Boeing* (Lighting Designer), *The Countess of Storyville* (Asst. Sound Designer), *Young Frankenstein* (Asst. Lighting Designer), *Tartuffe* (Master Electrician). Other credits include SummerTide Theatre's *Marvelous Wonderettes* (Technical Director) and Alpha Psi Omega's *She Kills Monsters* (Sound Designer).

**BILL TEAGUE (Lighting Designer)** Professor of Theatre and Chair of the Department, joined the Department of Theatre and Dance in 1981. His area of specialty is entertainment technology, specifically lighting, audio and computer assisted design (CAD). He has worked extensively in outdoor drama, television, film and special event production as well as legitimate theatre and dance. He has lit UA Theatre and Dance performances at the Kennedy Center in Washington, as well as the Biennial Dance Festival at the Universite de Lumiere in Lyons, France. He co-designed and served as technical director for Martha's Sewing Room, one of the longest running and most viewed shows on Alabama Public Television. Professor Teague is also active in regional and national theatre organizations, serving on the executive board of the United States Institute for Theatre Technology (USITT) for eight years. He received the Alabama National Alumni Association's 2004 "Outstanding Commitment to Teaching Award", and in 1996, was named "Design and Technology Educator of the Year" by USITT.

**JACKI ARMIT (Fight Choreographer)** received her BA in Speech/Theatre from Louisiana Tech University and MFA in Costume Technology from The University of North Carolina, Chapel Hill. Jacki is a Certified Teacher with The Society of American Fight Directors. Her work as a professional Fight Choreographer has been seen at Georgia Shakespeare, Fanfactory, The Ensemble and Falcon Productions. As a stage combat instructor, Jacki has instructed classes and workshops at institutions including Tulane University, University of Georgia, University of Nebraska, University of Houston, University of North Carolina School of the Arts, Columbia College, Louisiana Tech University, Regent University and Troy University. Jacki has worked as a professional costumer for theatres across the country including The Utah Shakespeare Festival, The Alley Theatre, Florentine Opera Company, Lake Tahoe Shakespeare Festival, PlayMakers Repertory Company and New American Theatre.

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*You are cordially invited to our talkback, Friday, Feb. 17th!*



We are pleased to announce our talk-back guest Dr. Jennifer Purvis from The UA Department of Gender and Race Studies. Join us as she talks about sexuality and gender roles in the 1940's and the backlash against feminism and the “feminine mystique” of the 1950s.

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Acting

**KELLEY SCHOGER**  
Acting/Stage Movement

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**DR. STEVE BURCH**  
Theatre History/Playwriting

## Directing/Stage Mgmt

**ANNE LEVY**  
Directing/Stage Management

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Modern/Choreography

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## Musical Theatre

**STACY ALLEY**  
Musical Theatre/Dance

**RAPHAEL CRYSTAL**  
Director of Musical Theatre

**EMILY HERRING**  
Vocal Instruction

**DR. WILLIAM A. MARTIN**  
Director of Vocal Instruction

**TERRY MOORE**  
Staff Pianist

## Design & Production

**JACKI ARMIT**  
Costume Technology

**F. RANDY DECELLE**  
Technical Direction

**ANDY FITCH**  
Scenic Design

**JEANETTE LACKEY**  
Scenery Studio Supervisor

**DONNA MEESTER**  
Costume Design/Production

**TODD ROBERTS**  
Costume Shop Manager

# GRADUATE ASSISTANTS

Molly Akin-McKinley, Tom Alsip,  
Naomy Ambroise, Ian Andersen, Clifton Baker,  
Jordan Bohl, Eryn Brooks, Raines Carr,  
Kyle Chesney, Cecilia Gutierrez,  
William Green, Morgan Chare'ce Hall,  
Andrew Haueter, Elizabeth Kirkland,  
Chalise Ludlow, Tim Lytle, Britt Mahan  
Russell McKinley, Charles Moncrief,

Justin Mosher, Morgan Ozenbaugh,  
Meghan L. Pearson, Ryan Rankin,  
Chelsea Reynolds-Nicholson, Katie Ritchie,  
Emma Schenkenberger, Jamie Schor, Mae Seay,  
Cynthia Spitko, Kati Stankovich, Zach Stolz,  
Aharon Thomas, David Trump,  
Justin Williams and Yue Zhao

# SPECIAL THANKS



*Poster artwork by*  
**Billy Green**

# SCHOLARSHIP SPOTLIGHT

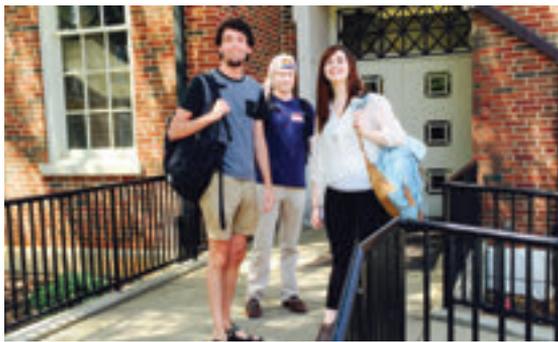


Kyle Van Frank is a Sophomore Musical Theatre major, with a double minor in Spanish and Political Science from Memphis, TN. Kyle first dipped his toes into theatre at the wee age of eight months, portraying the role of Baby Jesus in his church's Nativity Pageant. Since then, Kyle has never looked back. After graduation, Kyle plans to move to New York to pursue a career in performance.

"I toured The University of Alabama to check it off my list. But when I stepped on campus, I was blown away by the beauty and sophistication of UA. I scheduled a meeting with

Department Chair, Bill Teague, and discovered this program was the very program for me. After auditioning, I cancelled my auditions at other programs. Thankfully, I was indeed meant to attend UA, and I was accepted into the program and I could not be happier."

"Musical Theatre, to me, is an artistic form which bridges the gap between our dreams and our realities. This art form allows us to express ourselves through that which speech will not allow-- dance, movement, song, etc. There is no other art form quite like it, because it is the culmination of so many complex and intricate arts. I can't imagine a life in any other field, so my education means the world to me. This diversified education does, however, come at a great cost. My scholarship is essential in my academic pursuits here at The Capstone, and I am eternally grateful to our donors. They have not only given me an education for four years, but they have also given me a career for the rest of my life. And that is priceless."



**Your participation doesn't have to end when the show is over! Give to the Annual Scholarship Campaign and invest in these future artists!**

Over the years, our donors have generously contributed to our Annual Scholarship Campaign

providing scholarships for deserving Theatre & Dance students. We ask you to consider joining our family of donors who ensure UA Theatre & Dance continues to attract the brightest and best students.

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### Allen Bales Theatre

*The Eccentricities of a Nightingale* 2/20-2/26

*La Ronde* 4/10-4/16

### Marian Gallaway Theatre

*The Philadelphia Story* 2/14-2/19

*A Chorus Line* 4/18-4/23

### Morgan Auditorium

*ARDT* 2/21-2/25

*Dance Alabama!* 3/28-4/1

For tickets or information:

(205) 348-3400 or visit [theatre.ua.edu](http://theatre.ua.edu)



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