

# Step Mama Drama!



A one-woman show created and performed by  
Allison Hetzel

Music and Lyrics by Raphael Crystal

Fringe 2018 World Premiere

August 3-4 & 6-10  
16:15 Or 4:15PM

Space 2 @ theSpace on the Mile

**Please Silence Cell Phones**

## Production Notes

### Step Mama Drama!

This performance was inspired by my personal experience, which in turn, prompted me to seek out other perspectives on being a stepmom and the realities of blended families. This journey looks at the stepmom and stepchild relationship and related themes. I found exploring these relationships and people to be a fascinating process. Please feel free to email any comments or feedback you have about today's performance to me at: [ahetzel@ua.edu](mailto:ahetzel@ua.edu), I would love to hear from you.

Best Wishes, Allison Hetzel

**Allison Hetzel** (performer and writer) is thrilled to be returning to the Fringe with her latest, and most personal, solo-show. She also performed at the 2009 and 2010 Fringe with *Considering Georgia O'Keeffe*. Her other solo work includes *Medea Redux* (2004); and *Contact, Complications and Connections* (1994). Allison has also performed at the following theatres in Chicago, IL: The Organic Theatre, Ivanhoe, The Factory Theatre, and The Theatre Building. She has studied Classical Greek theatre with the Athens Centre of Greece where she performed in a touring production of *The Trojan Women*. She also performed in *Darkly Beautiful* at the 2002 Inter-national Theatre Festival of Sibiu, Romania, where she worked with the DAH Theatre Company. She is an Associate Professor of Voice and Acting at the University of Alabama in the Department of Theatre and Dance where she teaches acting, voice, and speech courses in the undergraduate and graduate theatre programs. She is an Associate Teacher of Fitzmaurice Voicework, and a teacher of Acting with Archetypes. Other recent roles include Toni in *Appropriate*, and Flo in *Picnic*. She is a member of the Voice and Speech Trainers Association (VASTA) and has worked with "Arts and Autism" as a teacher since 2010.

**Raphael Crystal** (music, lyrics) is delighted to be collaborating again with Allison Hetzel. He wrote music for her previous Edin-burgh Fringe production *Considering Georgia O'Keeffe*. Crystal is the founder of the University of Alabama's musical theatre pro-gram, and recently retired as its director. His composition credits include musicals (Outer Critics Circle Award for Best Off-Broadway Musical: *Kuni-Leml*), incidental music, ballets, cabaret material, industrial shows, and concert music. He is a member of ASCAP, The Dramatists Guild, the Birmingham Art Music Alliance, and the Musical Theatre Educators Alliance; and an alumnus of the BMI/Lehman Engel Musical Theatre Workshop.

**Kelley Schoger** (movement coach and collaborator) is an actor, movement specialist, and certified teacher of the Alexander Technique. She worked professionally in New York City for ten years with organizations such as MCC Theater, La Mama E.T.C., Theatre for the New City, Mabou Mines, Aisling Arts, The Round-about Theatre Company, and Inside Broadway. She is an Assistant Professor of Acting and Movement at the University of Alabama in the Department of Theatre and Dance.

**Luvada Harrison** (singing coach) has performed with regional opera companies and symphony orchestras throughout the United States and Europe. As an educator, she has worked with the Education Department of the New York City Opera, the Metropolitan Opera Guild and the "Meet the Artist" series at Lincoln Center. She is an Assistant Professor of Musical Theatre Voice at the University of Alabama in the Department of Theatre and Dance.

## **Thank you to:**

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Every person that shared something about being a stepmom or their stepmom; each story, interview, experience, or piece of advice that each of shared you inspired this new work.

