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SPOTLIGHT: In addition to the costume, set, lighting, and sound teams, *The Philadelphia Story* relied on students and faculty for promotion, stage management, props, movement, and fight choreography. Tying everyone's work together, however, was the creative vision of assistant professor Annie G. Levy, the director of the production.

"As the director, my job is to ask a lot of questions, but then to find the best people to answer them and get them in the room with me. That is how a successful production is created."

