

**LA MAMA**<sup>54</sup>  
EXPERIMENTAL THEATRE CLUB  
*presents*

## LA MAMA PUPPET SERIES

# PUPPET SLAM



The Club  
74a East 4th Street, NYC, 10003  
November 11, 2015

# 2015 LA MAMA PUPPET SLAM

Curated by Jane Catherine Shaw  
Light Design by Federico Restrepo  
Stage Manager Liza Penny

*Lives and Deaths Of The Sea Monkeys*  
Ed Valentine

*Her Destined Port*  
Kelley Schoger, Puppet Object Collaborator: Kate von Briesen and Builders Kate & Cailen von Briesen

*TURN, TURN, TURN*  
Bob Nathanson

*Between the Lines*  
Nekaa Lab / Sachiyo Takahashi

*Gravity Cannot Be Held Responsible*  
Monica Lerch & Sarah Plotkin, Kate York (playwright)

*Milo The Magnificent*  
Sarah Olmsted Thomas and Alex Vernon

*La Causeuse/ The Love Seat*  
Olivia Faye Lathuilliere, Art Assistant: Pamela Technique et Conception Éclairage: David Brien

*The Adventures of Pete Pipit*  
Chris Ignacio with Ale Fips & Eric Cardona

*Paper*  
David Lane with Krista Duke

*Episode 17 of SIRENS' OF TITAN*  
Joseph Therrien & Sam Wilson

*The Wizard of Ounces*  
Edward Einhorn & Evolve Company

*A Dream of ME*  
Honey Goodenough with Brodrick Jones, Music by Phil Berman

*Tac and the Magician*  
Gavin Cummins

Board Operator: Antigona Gonzalez  
Sound: Tim Schellenbaum  
Running Crew: Giacomo Rocchini, Yeeun Cho, Subin Lee

## *Lives and Deaths Of The Sea Monkeys*

Hello again! I'm **Ed Valentine**, 3-time Emmy-Award winning writer for *Sesame Street* and a writer for stage, film, and TV. *Lives and Death of the Sea Monkeys* is a part of a cycle of plays about the denizens of the deep.

## *Her Destined Port*

**Kelley Schoger** is thrilled to be a part of the *La MaMa Puppet Slam* this year! She is Assistant Professor of Acting and Movement in the Department of Theatre & Dance at the University of Alabama, Tuscaloosa. She is an actor, movement specialist and certified teacher of the Alexander Technique (ATTC-Charlottesville). She has recent movement credits at Arena Stage in DC and Richmond Symphony in VA. Kelley worked professionally in New York City for ten years as an actor, puppeteer and in various other capacities within the arts with such organizations as MCC Theater, La MaMa, Theatre for the New City, Aisling Arts, Roundabout Theatre Company and Inside Broadway. She performed as a lead puppeteer for four years in *The Adventures of Maya the Bee* at The Culture Project, and puppeteered in various works in the *Voice 4 Vision Puppet Festival* and with Jane Catherine Shaw. It was her work in puppetry that inspired her to explore movement further. She holds an MFA in Theatre Pedagogy from Virginia Commonwealth University and a BA in Theatre from Virginia Tech. She is a member of the American Society for the Alexander Technique and Association of Theatre Movement Educators. This is for Janice Schoger...beautiful and brave.

## *Turn Turn, Turn*

**Bob Nathanson** This piece is performed and created by Bob Nathanson, co-founder, along with his wife, Elise, of Puppets To Go in 1979. There will be a 37 second intermission in the middle of the piece. Please, for the safety of all attending, remain seated during the intermission. No texting or sexting, unless it is directed at the performer.

## *Between the Lines*

**Nekaa Lab / Sachiyo Takahashi** is a composer, multi-media artist and the founder of Nekaa Lab. Coming from a broad background in music — from Classical to traditional Japanese music to Electroacoustic — Sachiyo's work centers around hybrid storytelling accompanied by finely-crafted audio that is integrated with other sensory elements. She explores the border between narrative and abstraction in a minimalist manner to tell a 'fable' for the senses and emotions. Sachiyo founded Nekaa Lab in 2006 together with other "lab members" (stuffed toys and tiny figurines). She has been producing poetic and witty performances, installations and writings, while observing human nature from alternative perspectives. Her unique live projection performances with a miniature stage — Microscopic Live Cinema-Theatre — have been appraised as a quirky yet imaginative merging between theatrical and cinematic experiences. Besides creation, Sachiyo also gives lectures and workshops presenting her unique approach to audio-visual creation, focusing on auditory imagination. Sachiyo currently lives and works in Brooklyn. She often is seen strolling back alleys of Tokyo and Niigata, Japan, where she is originated.

**Jane Catherine Shaw** (Curator) has been creating works for puppet theatre for over 25 years. For eleven years she curated the *Voice 4 Vision Puppet Festival*, which she co-founded. She was co-puppetry director and master puppeteer for Mabou Mines *Peter and Wendy*, and for sequences in *Ecco Porco*. She works frequently with Theodora Skipitares, and has worked with Janie Geiser, Stephen Kaplan, & Amy Trompeter here in NYC, as well as working as a resident artist at the Center For Puppetry Arts in Atlanta Georgia for 6 years. She holds an MFA in Directing and is a member of the Lincoln Center Directors Lab.

Funding made possible in part by the Puppet Slam Network [www.puppetslam.com](http://www.puppetslam.com)

Special thanks to: Heather Henson and Ibex Company, & La MaMa Staff

The La MaMa Puppet Series is a biennial festival showcasing new contemporary puppet theatre by American and international artists. Puppetry has been an integral part of La MaMa's programming since 1962, when Ellen Stewart invited Pagoon Kang Wouk and his puppet artists from Korea to perform their production of *Head Hunting*. Since then, La MaMa has presented several notable puppet artists, including Theodora Skipitares, Roman Paska, Vit Horejs, Kevin Augustine, and Ralph Lee. La MaMa Puppet Series reflects La MaMa's dedication to promoting and presenting innovative puppet theatre. **BROWSE** the Puppet Series Brochure!

Denise Greber  
Director and Curator of La MaMa Puppet Series

Federico Restrepo  
Production Director of La MaMa Puppet Series

The 2015 La MaMa Puppet Series has been made possible with support from The Coca-Cola Foundation, Ford Foundation, The Howard Gilman Foundation, The Jim Henson Foundation, The Andrew W. Mellon Foundation, Puppet Slam Network [www.puppetslam.com](http://www.puppetslam.com), The Sequoia Foundation, The Shubert Foundation, and The Harold and Mimi Steinberg Charitable Trust. Public support has been provided by The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Melissa Mark-Viverito, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and The New York State Presenter Network Presenter Artist Partnership Project. Additional support from Wallonie-Bruxelles International & Wallonie-Bruxelles Theatre/ Danse, and Cheryl Henson is gratefully acknowledged.



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