



College of
Arts & Sciences
Theatre and Dance

Marian Gallaway Theatre

INTIMATE APPAREL

By Lynn Nottage



MARIAN GALLAWAY THEATRE

October 1 - 6, 2019

INTIMATE APPAREL

By Lynn Nottage

Commissioned and first produced by South Coast Repertory and Center Stage.
Originally produced in New York by Roundabout Theatre Company,
Todd Haimes, Artistic Director.

DIRECTOR

Matt Davis†

STAGE MANAGER

Shaina Pierce

SCENIC DESIGNER

Valentine Callais

LIGHTING DESIGNER

Jonathan Harder

SOUND DESIGNER

Garrett Rhodes

COSTUME DESIGNER

Angelica Martinez-Gamboa

TECHNICAL DIRECTOR

Andrew O'Neal

PROP MASTER

Emily Maldari

INTIMACY DIRECTOR

Kelley Schoger

DRAMATURG

Karen Sabo

†



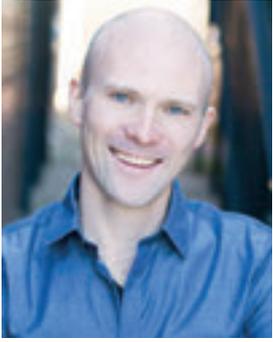
The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

INTIMATE APPAREL is presented by special arrangement with Dramatists Play Service, Inc., New York

THEATRE POLICIES

- | | |
|------------------------|---|
| Refunds & Exchanges: | No refunds or exchanges. |
| Photography/Recording: | The video and/or audio recording of this performance by any means is strictly prohibited. |
| Cell Phones: | Please turn off all electronic devices. |
| Snacks: | No food or drink allowed in the theatre. |

DIRECTOR'S NOTES



Playwright Lynn Nottage is one of America's great historians. She has said that she has a "nomadic imagination", and I believe this self-assessment to be true. Her first Pulitzer Prize winning play, *Ruined*, transports the viewer to a brothel in the Democratic Republic of Congo during civil unrest. *By The Way, Meet Vera Stark* explores Black Hollywood in the 1930s and addresses racial stereotyping then, and its ongoing presence today. Her second Pulitzer was awarded to *Sweat*, and examines racial tensions in Reading,

Pennsylvania - one of the poorest cities in America. Nottage's expansive imagination and her attention to detail through meticulous research allow her to weave a story through dialogue and theme that brings all of these diverse settings to life.

In our production, *Intimate Apparel*, we journey to Lower Manhattan in 1905 to follow Esther, an African American seamstress, who has dreams of opening her own business during the massive population growth in New York City at the turn of the century. This surge was brought upon by both the Great Migration of African Americans to the North following the Civil War, and the immigration of humans to America from all of the world. This created an atmosphere in the city of socio-economic change and growth, yet the vast metropolis was marred by blatant racial and gender inequality that predates the successes of both the Suffragette and Civil Rights movements.

I've always been drawn to *Intimate Apparel*; I believe it is Nottage's most personal play. There is a softness and careful approach when considering the action of the play, and I imagine this is because the play was developed when she was researching her heritage. Nottage found a photo of her great-grandmother, Ethel Boyce, and after some exploration into her family's past, she found that Ethel was a wonderful seamstress who created intimate apparel for women. Through further investigation, she found that Ethel began corresponding with a man named George who worked on the construction of the Panama Canal...and to share any more would take away from the play, so I will stop there.

As always, the students in the UA Department of Theatre and Dance have worked tirelessly to present this work, and I am proud of their efforts. We all hope you enjoy the show.

-Matt Davis, Director†

CAST

Esther

KYRA DAVIS

Mayme

ALEXA NUNN

Mrs. Van Buren

LILY DISILVERIO

George

JEREMIAH PACKER

Mr. Marks

OSAMA ASHOUR

Mrs. Dickson

RAVEN JEANETTE COTTON

CAST



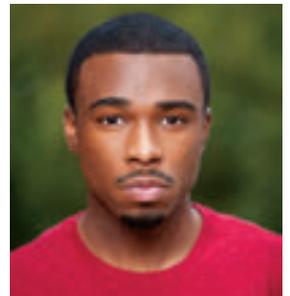
KYRA DAVIS (Esther) is a Senior News Media Major and BA Theatre Major from Tuscumbia, AL. Previous UA credits include: *The Christians* (Elizabeth) and *Doubt* (Mrs. Muller U/S). She thanks Matt Davis for the challenging role of Esther, as it has greatly assisted in her growth as an actress.

ALEXA NUNN (Mayme) is a Junior BA Theatre Major from Huntsville, AL. Previous UA credits include: *The Merry Wives of Windsor* (Hotel Attendant/ Anne U/S) and *Gnit* (Bride/Woman in Green/Helen/Anitra). Alexa would like to thank Matt for this opportunity and her Mom and Dad for their endless support!



LILY DISILVERIO (Mrs. Van Buren) is a Master of Finance Candidate from Colorado Springs, CO. Previous UA credits include *I Gelosi* (Isabella), and *The Philadelphia Story* (Tracy). She received her BA in Theatre and Economics from UA. Lily would like to thank Matt, Shaina, and the company for their work and support through the rehearsal process.

JEREMIAH PACKER (George) is a Second year MFA Theatre Candidate with a Concentration in Acting from Fayetteville, NC. Previous UA credits include: *The Merry Wives of Windsor* (Pistol/Caius U/S). He thanks his family, supporters, Matt, the cast, crew, designers and most importantly God, for the strength that's supported him through it all! www.jeremiahpacker.com



CAST



OSAMA ASHOUR (Mr. Marks) is a First year MFA Theatre Candidate with a Concentration in Acting from Falls Church, VA. This is Osama's UA acting debut! Previous credits include: *Medea* (Jason) and *Disgraced* (Amir).

RAVEN JEANNETTE COTTON (Mrs. Dickson) is a Junior BFA Theatre Major and Criminal Justice minor from Huntsville, AL. This is Raven's UA acting debut! Previous credits include: *Hairspray: The Musical* (Cindy Watkins), *The Watsons Go to Birmingham 1963* (Wilona), and *Shrek: The Musical* (Dragonette, Duloc Doll). She is very excited to be working alongside her talented cast mates.



PRODUCTION STAFF

MATT DAVIS[†] (Director) is an instructor of Directing, Stage Management, and Theatre History at The University of Alabama. He is also the owner and co-founder of Open Motion Studio in Michigan, where he introduces the Chekhov Methodology to both acting and business professionals. His focus is in form, lyric and script analysis, and the development of concentration and imagination. Matt holds an MFA in directing from The University of Alabama and has performed in film, television, and theatre throughout the US. His directing and teaching experiences include the Michigan Shakespeare Festival, Theatre 68 in NYC, as well as his own black box theatre, The Bon Ton Room, where he acted as co-owner and artistic director for 8 years. Matt's original play *Noise* was recently workshopped with the Bailiwick/Victory Gardens Theatre in Chicago. He is a certified teacher of the Michael Chekhov Technique through the Great Lakes Michael Chekhov Consortium.

SHAINA PIERCE (Stage Manager) is a Second year MFA Theatre Candidate with a Concentration in Stage Management. Previous UA credits include: *Suddenly Last Summer* and *Sense and Sensibility*. She has worked across the southeast doing theatre as an actor and stage manager as well as working with film. She would like to thank her amazing family and friends for their continued love and support.

VALENTINE CALLAIS (Scenic Designer) is a third year MFA Theatre Candidate with a Concentration in Design and Technical Production from Louisiana. Previous UA credits include: *Sense and Sensibility* (Scenic Designer), *I Gelosi* (Scenic Designer/Charge Artist), and *The Caucasian Chalk Circle* (Props Master/Charge Artist). Other credits include: *Mary Poppins Jr.* (Tuscaloosa Children's Theatre) and *Annie Jr.* (Tuscaloosa Children's Theatre)

JONATHAN HARDER (Lighting Designer) is a Third year MFA Theatre Candidate with a Concentration in Design and Technical Production from Birmingham, AL. Previous UA credits include: *Gnit* (Lighting Designer), *Bakkhai* (Technical Director), *Little Women: The Musical* (Technical Director), *The Christians* (Lighting Designer), *I Gelosi* (Lighting Designer), *August Osage County* (Master Electrician) and *We Are Proud to Present...* (Property Master). He's really thankful to be here.

PRODUCTION STAFF

GARRETT RHODES (Sound Designer) is a Third year MFA Theatre candidate in Design and Technical Production. Previous UA credits include include *Merry Wives of Windsor* (Technical Director), *The Christians* (Technical Director) and *Gnit* (Technical Director).

ANGELICA MARTINEZ-GAMBOA (Costume Designer) is a Third year MFA Theatre Candidate with a Concentration in Costume Design and Production. Previous UA credits include *Little Women*, *A Bright Room Called Day* and *Spring 2016 ARDT*, as well as multiple shows with the UA Opera Department. Other credits include multiple shows at The Neil Simon Festival and Stage Door Manor.

ANDREW O'NEAL (Technical Director) is a proud alumni of The University of Alabama Theatre and Dance Department. He graduated with an MFA in Theatre in 2014 with a Concentration in Technical Direction. Most recently Andrew has been working at the Aurora Theatre in Lawrenceville, GA as their Technical Director. Prior to the Aurora Theatre he was the Assistant Technical Director at Radford University in Southwest Virginia. Andrew is very excited to be back at The University of Alabama as a faculty member and you may remember some of the shows he worked on as a student in productions like *Showboat*, *Chicago* and *Book Of Days*. The most recent production he worked on at The Aurora Theatre was *Children of Eden*. Andrew is originally from Fairfax, VA.

EMILY MALDARI (Props Master) is a Third year MFA Theatre Candidate with a Concentration in Design and Technical Production from Staten Island, NY. Previous UA credits include *Sense and Sensibility*, *Bakkhai* and *The Christians*. Other credits include: *The Addams Family* (Stagedoor Manor). She received her BARCH from Marywood University in Scranton, PA.

KELLEY SCHOGER (Intimacy Director) is Assistant Professor of Movement and Acting in the graduate and undergraduate theatre programs at The University of Alabama. She is an actor, movement specialist, and nationally certified teacher of the Alexander Technique. She performed professionally in New York City, including MCC Theater, La Mama E.T.C., and Mabou Mines. As a movement specialist, she has coached and created movement for productions at UA, Arena Stage in DC, various theatres on the east coast, and internationally with British physical theatre company, Complicite. Kelley has created two original works of physical theatre, *Her Destined Port* and *Beauty, Identity, Release* which have been performed nationally and internationally, including the Edinburgh International Fringe Festival in 2019 for which she was awarded a UA faculty research grant. She has offered numerous workshops and presented research in Alexander Technique and acting throughout the country and abroad, and is a member of The American Society for the Alexander Technique (AmSAT), Southeastern Theatre Conference, and Association of Theatre Movement Educators. Kelley holds an MFA in Theatre/Movement Pedagogy from Virginia Commonwealth University and a BA in Theatre from Virginia Tech, and has training from Circle in the Square in NYC and Gaiety School of Acting in Dublin, Ireland.

KAREN SABO (Dramaturg/Asst. Director/Dialect Coach) is a First year MFA Theatre Candidate with a Concentration in Directing from New York, NY. Other credits include: Barter Theater (Director/Dialect Coach), Pioneer Playhouse and Kentucky Repertory Theatre. Karen studied with ACT in California, the SF Mime Troupe, SITI, and Shakespeare & Co. She is a 24-year member of the Actor's Equity Association, a graduate of Hampshire College, East Tennessee State University and has taught at five Universities.

PRODUCTION ASSTS. AND CREW

Asst. Director/Dialect Coach

KAREN SABO

Asst. Stage Managers

RACHEL BAGLEY
KENNEDI GRANT

Hair/Makeup

ANGELICA MARTINEZ-GAMBOA

Asst. Lighting Designer/Master Electrician

JACOB OLSON

Scenic Charge

TEILA VOCHATZER

Asst. Technical Director

CAL ALLEN
GARRETT RHODES

Asst. Costume Designer

ELIZABETH BLANCO SAENZ

Wardrobe Supervisor

LINDSEY JONES

Asst. Master Electrician

RAEGAN THORNTON

Lightboard Operator

MAYTREECIA HARRIELL

Soundboard Operator

CARIDAD GUY

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BREANNA SWEENEY

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HANNAH WIGGINS

TALKBACK

Please join us directly following the Friday, October 4 performance for a special talkback with members of the creative team about this production of *Intimate Apparel*.



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Yuan

SCHOLARSHIP SPOTLIGHTS



Kyra Davis is a Senior News Media Major and BA Theatre Major.

When asked what her UA Theatre and Dance scholarship has allowed her to do, she responded, "The theatre scholarship assists me in my education along with pursuing my passion. This scholarship has held me accountable for my 4 years at The University of Alabama."

Kyra is incredibly grateful for the challenges that have allowed her to grow and had this to say, "Our department is consistently changing, and I am so happy to be a part of that. My four years in this department have been memorable, and I have created some of my closest friendships and partnerships within the Theatre and Dance department. The biggest lesson that I will take with me into my professional career is that hard work and perseverance pays off. "



Your participation doesn't have to end when the show is over! Give to the Annual Scholarship Campaign and invest in these future artists!

Over the years, our donors have generously contributed to our Annual Scholarship Campaign providing scholarships for deserving Theatre and Dance students. We ask you to consider joining our family of donors who ensure UA Theatre and Dance continues to attract the brightest and best students like Kyra.

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- 2 Please sit in the seat you are assigned so you do not cause confusion.
- 3 Food and drink are not allowed in any theatre. Please refrain from unwrapping gum or lozenges during a performance.
- 4 We encourage you to take selfies in the lobby before the show and tag *@UATheatreDance!* Photography of any kind is not permitted inside the theatre.
- 5 Please silence or turn off all electronic devices upon entering the theatre and refrain from using your phone during performances; the glow from your device is distracting.
- 6 If you need assistance during a performance, please see the nearest usher in a red apron.

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