

UA Theatre
& Dance
Allen Bales Theatre



February 22-27 7:30PM
February 28 2:00PM

2015-2016 Season

GHOSTS

By Henrik Ibsen

Director
Raines Carr

Stage Manager
Martine McLellan

Costume Designer
Chalise Ludlow

Props Master
Lindsey Kelley

Lighting Designer
Brandon Smith

Scenic Designer
Garrett Walsh

Technical Director
Justin Mosher

THEATRE POLICIES

- Refunds & Exchanges: No Refunds or exchanges.
- Photography/Recording: The Video and/or Audio recording of this performance by any means is strictly prohibited.
- Cell Phones: Please turn off all electronic devices.
- Snacks: No Food or Drink allowed in the theatre.

The 2015-16 season is dedicated to the
memory of Peyton Trueblood.



We Are One

CAST

Helene Alving

Oswald Alving

Pastor Manders

Jakob Engstrand

Regina Engstrand

Kelley Schoger

Zach Stolz

Ross Birdsong

William Green

Sarah Grace Valleroy

PRODUCTION ASSTS. AND CREW

Asst. Stage Manager

Asst. Costume Designer

Asst. Lighting Designer

Scenic Charge

Master Electrician

Lightboard Operator

Sound Board Operators

Props Crew

Run Crew

Costume Dresser

Costume Maintenance

Kelsey Bruce

Annie Yonge

Genarro Serano

Garrett Walsh

Genarro Serano

Broughton Dulin

Joseph Arrigo

Brent Barnhill

Dakota Mask

Bo Gorham

Darrius Johnson

Casey Fogleman

Keeley McMurray

Riley Rawson

Austin Price

Leah Nicoll

SETTING

Mrs. Alving's country estate by a large ford in Western Norway in 1880.

There will be a 15 minute intermission.

DIRECTOR'S NOTES

“Ibsen’s ideas were so startling that they struck the smug, complacent society of the time with force of a tidal wave, and revolutionized not only plays but the pattern of thought of men and women everywhere.” – Eva Le Gallienne

Henrik Ibsen was a man that devoted most of his life to finding his own voice. He did not start on his great cycle of well-known prose plays until he was 50 years old. His works were engulfed in Shock and Awe as he propelled forward to become the patron Saint of the independent theatre movement. *A Doll’s House* premiered in 1879 and was an instant scandal. The gentle audience of the time was outraged that a woman would leave her husband and her children to find herself. This play was very personal to Ibsen and it lit a fire that would become his reaction to the criticism over *A Doll’s House*. This fire, in the form of a play about a woman who stays in a bad situation and forgoes herself for her supposed ‘duty’, called *Gengangere*, or in English, *Ghosts*.

The characters of this play are haunted (as we all are) by elements of their past. A decision made to protect our loved ones and ourselves can sometimes come back to bite us in the end. I feel that Ibsen wanted to show the consequences of not being true to oneself and the backlash one would receive for spending a life time doing what others think is best or right for us. It is important that we continue to face the issues raised in this work and challenge ourselves to look past the perceived norm and locate our true wants and needs, to be our true selves, to do what must and should be done. Unhappiness breeds descent and spirals our world out of control.

The cast and crew have worked hard to bring this play to life. We don’t want to take you to a museum of “The World’s Most Famous Plays.” We want you visit a moment in our past that is alive. These people may live in Norway in the 1880’s, but their struggles and choices are no different than our own. The choices they face are exactly what we face in an increasingly divisive social and political environment. This play was banned around the world for its “shocking” content in 1880. It became a beacon for theatre free from censorship and restriction. I think in 2016, it can do they same for us. Art is just a means to help us open a part of ourselves that we may not have known existed, or perhaps, help us articulate something that we have trouble comprehending. We welcome you to share this story with us and help us continue the search for what a human is and should be.

-Raines Carr, Director

CAST

Ross Birdsong (Pastor Manders) is a Sophomore Theatre major from Brentwood, TN. Previous UA credits include: *Equivocation* (Shag, Richard U/S), *Seduced* (Raul) and *Eurydice* (Interesting Man/Child). Ross would like to thank his grandmother, Mammy, for encouraging him to take a gamble in life's decisive moments.

William Green (Jakob Engstrand) is a first year MFA Acting candidate from Mobile, AL. Previous UA credits include *Young Frankenstein* (The Monster) and *Tartuffe* (Cleante). Previous credits include: *Jekyll & Hyde* (Jekyll/Hyde), *Man Of La Mancha* (Quixote), *To Kill A Mockingbird* (Atticus), *City Of Angels* (Stone), *Clybourne Park* (Russ), *The Secret Garden* (Archibald), *All The King's Men* (Willie) and *Twelfth Night*.

Kelley Schoger (Helene Alving) is Assistant Professor of Acting and Movement at UA. She is an actor, movement specialist and certified teacher of the Alexander Technique, with recent credits at La Mama ETC in NYC and Arena Stage in DC. Kelley worked professionally in New York City for ten years as a performer with such companies as MCC Theater, La Mama ETC, Theatre for the New City, Mabou Mines, The Culture Project, Aisling Arts and Inside Broadway. She has taught at various universities and summer programs nationally and in Tortola, British Virgin Islands. She is a member of the American Society for the Alexander Technique and Association of Theatre Movement Educators.

Zach Stolz (Oswald Alving) is a first year MFA Acting candidate. Previous UA credits include *Equivocation* (Armin, Sharpe U/S) and *Tartuffe* (Valere). Other credits include *Macbeth* (Macbeth), *Romeo and Juliet* (Romeo), *Twelfth Night* (Malvolio), *The Tempest* (Ferdinand, Trinculo, Sebastian) and Red (Ken).

Sarah Grace Valleroy (Regina Engstrand) is a Sophomore Musical Theatre major from Johns Creek, GA. Previous UA credits include: *Young Frankenstein* (Ensemble/Elizabeth U/S). Other credits include: *Les Miserables* (Eponine), *Beauty and the Beast* (Belle) and *One Hand Clapping* (Laddie).

PRODUCTION TEAM

Raines Carr (Director) is a second year MFA Directing candidate from Jacksonville, FL. Previous UA credits include: *Seduced*, *Hills Like White Elephants* from *UA Writes: Student-Written One Acts*, *Vanya and Sonia and Masha and Spike* (Assistant Director) and *Lend Me A Tenor* (Assistant Director). Other directing credits include: *The Robber Bridegroom*, *Waiting for Godot*, *Taming of the Shrew*, *Romeo and Juliet*, *Glen Garry Glenross*, *Autobahn* and *Hamlet as Told on the Streets*.

Lindsey Kelley (Props Master) is a first year MFA Technical Production candidate and a recent graduate of the University of Southern Mississippi. Previous UA credits include *Equivocation* (Technical Director) and *Tartuffe* (Props Master).

Chalise Ludlow (Costume Designer) is a first year MFA Costume Design and Production candidate from Rolla, Missouri. This is her first design at UA. Previous UA credits *Young Frankenstein* and *Seduced* as a Costume Asst. Chalise is so grateful for this experience.

Martine McLellan (Stage Manager) is a Sophomore Theatre major from Milton, GA. Previous UA credits include: *Lend Me a Tenor* (Asst. Stage Mgr.), *Twelfth Night* (Asst. Stage Mgr.), *UA Writes: Student-Written One Acts* (Asst. Stage Mgr.) and *Young Frankenstein* (Asst. Stage Mgr.).

Justin Mosher (Technical Director) is a first year MFA Technical Production candidate from Terrell, Texas. Previous UA credits include *Young Frankenstein* (Technical Director) and *Tartuffe* (Asst. Technical Director). He recently worked at the University of Central Oklahoma for three years as the Assistant Technical Director before deciding to return to school.

Brandon Smith (Lighting Designer) is a third year MFA Lighting Design candidate from Stillwater, OK. Previous UA credits include: *The School for Lies* (Sound Designer), *Blood Wedding* (Asst. Lighting Designer), *Lend Me A Tenor* (Lighting Designer), *UA Writes: Student-Written One Acts* (Lighting Designer) and *Tartuffe* (Lighting Designer).

Garrett Walsh (Scenic Designer) is a third year MFA Scenic Design candidate from Habersham, GA. Previous UA credits include: *Young Frankenstein* (Scenic Charge), *Seduced* (Scenic Designer), *42nd Street* (Props Master), *Vanya and Sonia and Masha and Spike* (Scenic Designer), *The Dining Room* (Scenic Designer), *Twelfth Night* (Props Designer), *Picnic* (Props Designer), *Urinetown: The Musical* (Paint Charge), *Bloody Bloody Andrew Jackson* (Props Designer) and *Book of Days* (Paint Charge).



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Following the Friday, February 26th production of *Ghosts*, there will be a special talkback held in the Allen Bales Theatre with Dr. Christopher D. Lynn, Associate Professor of Anthropology. He will be discussing the subject of "things we fear". This is free and open to the public.



SCHOLARSHIP CONTRIBUTIONS

Guardian Angels (\$5,000 +)

Clark West Endowed Scholarship Fund, Robert A. Cowan, Pikes Peak Community Foundation, Society for the Fine Arts Gift Fund (Dance), Society for the Fine Arts Gift Fund (Theatre), Ed Williams Endowed Scholarship in Theatre Education, Edith Barnes Endowed Scholarship, John Ross Theatrical Design Scholarship

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Administrative Secretary, Sharron Skipper
Office Associate II, Nancy Calvert
Acting, Seth Panitch
Acting/Voice, Allison Hetzel
Acting/Stage Movement, Kelley Schoger
Costume Design/Production, Donna Meester
Costume Technology, Jacki Armit
Costume Shop Manager, Todd Roberts
Theatre History/Playwriting, Dr. Steve Burch
Director of Dance, Cornelius Carter
Modern/Choreography, Sarah M. Barry
Ballet, Qianping Guo
Jazz, Lawrence Jackson
Modern, Rebecca Salzer

Ballet/Modern/Anatomy, Rita Snyder
Technical Supervisor, Lyndell T. McDonald
Adjunct Dance Faculty, John Virciglio
Director of Musical Theatre, Raphael Crystal
Vocal Instruction, Dr. William A. Martin
Musical Theatre/Dance, Stacy Alley
Vocal Instruction, Emily Herring
Technical Direction, F. Randy deCelle
Scenic Design, Andy Fitch
Lighting Design, Bill Teague
Scenery Studio Supervisor, Jeanette Lackey
Arts Management, Dominic Yeager
Patron Services Manager, William Gantt
Professor Emeritus, Dr. Ed Williams
Theatre Adjunct, Jason Armit

GRADUATE ASSISTANTS

Molly Akin, Tom Alsip, Naomi Ambroise, Ian Andersen, Elizabeth Bernhardt,
Emily Mae Billington, David Bolus, Eryn Brooks, Raines Carr, William Green, Emily Haggerty,
Morgan Chare'ce Hall, Cassie Hoppas, Lindsey Kelly, Meghan Lalonde, Chalise Ludlow,
Tim Lytle, Britt Mahan, Russell McKinley, Charles Moncrief, Justin Mosher, Morgan Ozenbaugh,
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