

Dance-Forms Productions

www.dance-formsproductions.com

presents

"Dance-Forms' 76th International Choreographers' Showcase"

PROGRAM

"Beauty, Identity, Release"

Premiered on September 1, 2018 at the Center for Immersive Physical Theater, South Paris,
Maine

Written by Kelley Schoger/ Direction: Rebecca Salzer/ Projection Design: Matt Reynolds
Choreographers: Kelley Schoger and Rebecca Salzer
Music: Amir Zaheri / Costume: selected by the artists
Performer: Kelley Schoger

"Dancing Shiva"

Premiered on March 28, 2016 at the Haad Tien, Koh Phangan, Thailand
Choreographer: Shoko Tamai
Music: "Dancing Shiva" by Diana/ Costumes: Christina Giannini
Performer: Shoko Tamai

"My Accidental Departure" (exclusive performance on August 5th)

Edinburgh Festival Fringe Premiere
Choreographer: Susana B. Williams in collaboration with Matthew Ball
Music: Max Richter Vivaldi: "The Four Seasons" (Summer)
Costume: selected by Matthew Ball
Performer: Matthew Ball, The Royal Ballet principal

"I Walk With Spirit"

Edinburgh Festival Fringe Premiere
Choreographer: Cornelius Carter
Music: "Over my Head , I Hear Music in the Air" arranged by Uzee Brown, "Guide My Feet" arranged by
Jacqueline Hairston/ Costumes: selected by the artists and the choreographer
Performers: Lawrence M. Jackson and soprano Luvada A. Harrison

"The Light That Lights"

Edinburgh Festival Fringe Premiere
Choreographer: David Justin
Music: "Ciudades: Sarajevo (Bosnia and Herzegovina)" by Guillermo Lago, "Oy, mori kavale" by
Abagar Quarted, "Triumph" and additional compositional sound scoring by Paul Rudy
Costumes: selected by the artists and the choreographer/ Design Concept: David Justin
Performers: Claire Fugate, Victoria Knox, Erica Lohman

"Balancing Parallel"

Edinburgh Festival Fringe Premiere

Choreographer: Frances Lai Baca

Music: Original composition and performance by Jonathan Matthews Recorded and Mixed by

Jimmy Harned at New Math Music NY/ Costumes: Frances Lai Baca

Performer: Frances Lai Baca

"I met The Soul Walking Along The Path"

Edinburgh Festival Fringe Premiere

Choreographer: James Morrow

Music: Michael Wall - score inspired by Nick Lowe's "Beast in Me"/ Costume: Mico Fuentes

Performer: James Morrow

"Cultural Dance And Music From Royal Dance Of Persia"

Edinburgh Festival Fringe Premiere

'Ferdowsi' expressing Persian Literature and culture.

'Nawa' describing persian various ethnicities and districts of Persia

'Ney' is the name of the main instrument heard in this piece and is an ancient wind musical instrument ;
recollecting the multicultural and spiritual old times of Persia

Choreographer: Mercede Kia

Music: Instrumentalist and Composer: Sadegh Cheraghi Nazar and Dr. Nozar Mortazavi

(Solo Ney, Balaban and Donali played by Sadegh Cheragh Nazar)

Performer: Mercede Kia

"Cultural Dance And Music From Royal Dance Of Persia" is made possible thanks to the generous
sponsorship from PNDAA and the Persian National Dynamic Arts Academy

"Vivir"

Premiered on August 6, 2018 at the Edinburgh Festival Fringe

Choreographer: Aylin Eleonora Bayaz

Music: "Orobroy" Dorantes, "Derviche" Taylan Polat/ Costumes: Aylin Eleonora

Performer: Aylin Eleonora